

Contents

Acknowledgments	vii
Introduction <i>Rebecca Prime</i>	1
Part 1 Transatlantic Modes of Production	
1 <i>Come Back to Erin: Themes of Exile and Return in the “O’Kalem” Films</i> <i>Peter Flynn</i>	15
2 Alexander Korda and Peter Lorre: Central European Exile and the Illusion of Return <i>Catherine Portuges</i>	34
3 From Blacklists to Black Films: The Hollywood Radicals Return Home <i>Rebecca Prime</i>	51
Part 2 Nostalgic Visions, Imagined Homelands	
4 Between Longing and Belonging: Diasporic Return in Contemporary South Korean Cinema <i>We Jung Yi</i>	73
5 Three Ages of Russian Nostalgia: <i>Nostalghia</i> , <i>Window to Paris</i> , and <i>Brother 2</i> <i>Milla Fedorova</i>	90
6 Beyond Return in Turkish Diasporic Cinema <i>Silvia Kratzer</i>	109
Part 3 Exilic Subjectivity and the Politics of Return	
7 Staying Home: Cuban Exile Film from Within <i>Mariana Johnson</i>	129
8 Chilean Exile Cinema and its Homecoming Documentaries <i>José Miguel Palacios</i>	147
9 Burning Straw Men: The 1979 Revolution and Bahman Farmanara’s Stubborn Cosmopolitanism <i>Matthew Holtmeier</i>	169
Part 4 Revisioning the Past	
10 Returning to Rubble: Fritz Kortner’s <i>The Last Illusion</i> <i>Martina Moeller</i>	191
11 Healing Journeys: Return as Therapy in <i>Walk on Water</i> <i>Ido Ramati</i>	209

Part 5 The Roving Gaze

12	Narratives of Return in the Films of Ousmane Sembene and Djibril Diop Mambety <i>Malini Guha</i>	229
13	Sleeping with Strangers: Queering Home and Identity in <i>I Don't Want to Sleep Alone</i> Kai-man Chang	250
14	A Moroccan Homecoming: The Fabulation of Family and Home in Izza Génini's <i>Retrouver Oulad Moumen</i> Stefanie Van de Peer	269
15	Zero Degrees of Separation: Post-Exilic Return in Denis Villeneuve's <i>Incendies</i> Claudia Kotte	287
	Afterword <i>Dina Iordanova</i>	303
	Contributors	310
	Index	313