

Contents

	<i>Acknowledgements</i>	ix
1	Introduction: Approaching Film and Religion from a Transnational Perspective	1
2	From National to Transnational	17
3	The Balkans: Nationalist-Religious Ideology, Identity, and Conflict in Cinema	34
4	Rebuilding Identity through Cinematic Representations of Cultural Myths: Myths Make Nations, and Nations Make Myths	66
5	Hollywood Cinema as an Ideological Factory: Nation as 'Destiny', Apocalypse and Foreignness	86
6	Cross-Cultural Representations of Religion, Identity, and the Mythical 'Other'	117
7	Conclusion	136
	<i>Bibliography</i>	141
	<i>Index</i>	153