## **Contents**

Pre	face	vii
List	t of Illustrations	ix
1	Black Forest Camp Fires: Otto Abetz and the Sohlberg Circle	1
2	France's "Realistic New Generation": Jean Luchaire and His Notre Temps	12
3	From the Rhine to the Spree: Abetz Slides into the Nazi Morass	21
4	Count Fernand de Brinon: A French Journalist Becomes the Premier's Confidante	30
5	"With Words of Peace, He Prepares for War": Brinon Interviews Hitler	42
6	Abetz Exploits French Veterans, and Prepares to Ensnare Jules Romains	55
7	"Let's Not be Beastly to the Boche": Jules Romains's Mission to Berlin	69
8	Romains Turns Against Hitler — and Clashes with PEN	83
9	The "Brown Network": Abetz Launches a Charm Offensive	96
10	"The Berchtesgaden Project": Jouvenel Interviews the Führer	105
11	Was Jouvenel a Fascist?: The Sternhell Controversy	122
12	Sabotaging Hitler? Abetz Faces an SS Inquisition	130
13	From Reconciliation to Appeasement: Luchaire's Notre Temps Moves Right	136
14	Culture and Cuisine: A Congress in Baden-Baden	147
15	"Notorious Hitlerophile": Brinon Tries to Save the Peace	154
16	"Die for Danzig?": Yes, Says Henri de Kérillis	171
17	"Safeguarding" Works of Art: "Ambassador" Abetz Returns to Paris	189
18	A French "Ambassador" in Paris: Brinon Becomes Abetz's Go-Between	201

## vi Contents

19	Pétain's "Faithful Interpreter": Brinon Tries to Win Back Hitler's Trust	207
20	"La littérature française, c'est moi": Abetz Targets Gaston Gallimard's Review	225
21	Financial Scandals, February Riots: How Drieu Becomes a Fashionable Fascist	230
22	A New Editor for the <i>NRF</i> : Drieu Takes over from Jean Paulhan	244
23	Goethe to Goebbels: Drieu's Pilgrimage to Weimar and Berlin	255
24	Washington or Berlin? Laval and Brinon Diverge	263
25	"We Have Chosen Our Camp": Brinon Joins the Die-Hards	272
26	Drieu's "Nouvelle Revue Allemande": An "Unsavoury Fish Platter"	280
27	Jean "Louche Herr": Press Führer of Paris	290
28	The Schloss that became a Château: The Flight to Sigmaringen on the Danube	301
29	On the Run: The Capture and Trial of Brinon, Luchaire and Abetz	314
30	Aftermath: Gallimard Faces the Post-War Purgers	329
Sele	Select Bibliography	
Ind	Index	