Table of Contents

Thomas De Baets, Gerhard Sammer & Adri de Vugt Introduction. EAS: 25 Years of International Cooperation	7
I. EAS – A EUROPEAN MUSIC EDUCATION NETWORK	
Franz Niermann (Austria) Music Educational Interests in an Association. Development and Perspectives in the History of the European Association for Music in Schools (EAS)	19
Isolde Malmberg (Austria) meNet as Laboratory for Sustainable Cooperation in Music Education. A Boost for EAS	35
Marina Gall (United Kingdom), Branka Rotar Pance (Slovenia) & Gerhard Sammer (Germany) The International EAS Student Forum. Professional Development for Future Music Teachers	49
Jeremy Cox (United Kingdom), Helena Maffli (Switzerland), Georg Schulz (Austria) & Adri de Vugt (The Netherlands) "Stile Concertante".	
Developing a Flexible Model for the (Co-)Operation of Europe's Music Education Networks II. A LANDSCAPE OF INTERNATIONAL COOPERATION	69
Simone Dudt (Germany) International and European Music and Arts Education Policie	es 87
Martin Prchal (The Netherlands) European Cooperation in Higher Music Education. From Individual Mobility to Institutional Development	103

The Authors	204
The Editors	202
List of EAS Conferences from 1990 to 2015	201
List of Abbreviations	199
Researching Music Education in Europe	185
Sarah Hennessy (United Kingdom)	
Cooperations and Projects	173
Visegrad Group in Music Education.	
Irena Medňanská (Slovakia)	
Cooperating to Foster Collective Singing in Europe	157
Côme Ferrand Cooper (Germany) & Sonja Greiner (Germany)	
A Successful Intensive Program Focusing on Music in Schools	143
Looking Beyond the End of Our Noses.	
Tommy Lindskog (Sweden) & Christopher Wallbaum (Germany)	
III. COOPERATION IN PRACTICE	
Network of Networks	129
European Music School Union (EMU).	
Helena Maffli (Switzerland)	
Perspectives from the International Society of Music Education	117
International Cooperation in Music Teaching and Learning,	
Lee Higgins (United Kingdom) and others	