

A comprehensive and cutting-edge collection of essays on the works of Ann Radcliffe (1764–1823) that provides compelling and highly original accounts of Radcliffe's position within the canon of Romantic literature, her relationship with the political turbulence of the age, and the status of her authorship.

'The thirteen essays assembled in *Ann Radcliffe, Romanticism and the Gothic* together bring back to view the worldly engagements of a writer still better known for whisking her readers away to the ideal landscapes of romance and to faery lands forlorn. In time for the 250th anniversary of Radcliffe's birth in 1764, the contributors to this collection reintroduce us to Radcliffe, teaching us new things about her crossing of generic boundaries, her complex political engagements, her shrewd navigation of the book trade, and her impact on the Romantic-period stage. This collection challenges compellingly the arbitrary divisions between the Romantic and the Gothic that organised so much twentieth-century criticism and in doing so promises to revitalise the scholarly conversation about Radcliffe's works.'

Professor Deidre Lynch, University of Toronto

'The term "landmark publication" is often used, but here it is truly justified. This superb companion volume is Radcliffe's coming of age as a major writer in the Romantic canon. The editors in their introduction ably make the case for revising the view of her as a niche Gothic scribbler. Each of the essays contribute to the aim of relocating her writings, poetry and travel writing as well as fiction, in expansive and illuminating ways. This is an essential work not only for readers of Radcliffe and the Gothic, but for anyone interested in a new perspective on the literary culture of Romanticism.'

Professor Emma Clery, University of Southampton