

Contents

Notes on Contributors VII

- 1 Transnational Dimensions of 9/11: An Introduction 1
Dunja M. Mohr and Birgit Däwes

PART 1

Positionings of 9/11

- 2 Public Culture after 9/11 and Peter Josyph's *Liberty Street* 21
David Holloway
- 3 The Coincidence of Historical Fiction: "Code-Orange" Reading after 9/11 38
Charles Lewis
- 4 Philosophical and Literary Dialogues in a Time of Terror 56
Katharina Rennhak

PART 2

9/11 and Patterns of Continuity

- 5 Terror as Catalyst? Negotiations of Silences, Perspectives, and Complicities in Ian McEwan's *Saturday*, Ali Smith's *The Accidental*, and Mohsin Hamid's *The Reluctant Fundamentalist* 79
Dunja M. Mohr
- 6 Letters to Osama and Terrorist Mindsets: Coming to Terms with 9/11 in Chris Cleave's *Incendiary* and John Updike's *Terrorist* 100
Dagmar Dreyer
- 7 Homeland Security and Transmigration in Richard Powers's *The Echo Maker* 117
Anna Thiemann

- 8 **Male Domesticity and the 9/11-Novel: Jay McInerney's
 The Good Life 135**
 Till Werkmeister

PART 3

9/11, the Performative, and the Visual

- 9 **"This is My Country, Too, You Know!" Intercultural Encounters in
 Post-9/11 Arab American Drama 165**
 Sarah Christine Giese
- 10 **"You Ever Think about the Term 'Homeland Security'?" Todd Field's
 Adaptation of Tom Perrotta's *Little Children* 189**
 Anna Flügge
- 11 **9/11 as Memento Mori: Still-Life and Image in Don Delillo's
 Ekphrastic Fiction 200**
 Devin P. Zuber

- Index 219**