Contents

Ac	knowledgments	vii
Int	roduction: The Generic Turn? Toward a Poetics of Genre in the Contemporary Novel <i>Tim Lanzendörfer</i>	1
I: (Genre at the End of Postmodernism	
1	Aliens in America: Toni Morrison, Steven Spielberg, and the Ends of Postmodernism <i>Philipp Löffler</i>	17
2	The Digital Intensification of Postmodern Poetics Lai-Tze Fan	35
3	The Black Box of Genre in Colson Whitehead's The Intuitionist and Charles Yu's How to Live Safely in a Science Fictional Universe Stephen Hock	57
4	Self-Parody and the Aesthetics of Literary Transgression in John Hawkes's An Irish Eye and Thomas Pynchon's Inherent Vice Salwa Karoui-Elounelli	73
5	Sincerity, Sharing, and Authorial Discourses on the Fiction/ Nonfiction Distinction: The Case of Dave Eggers's You Shall Know Our Velocity Virginia Pignagnoli	97

Contents

II:	Between High and Low, Literary and Popular	
6	Techno-Anxiety as New Middlebrow: Science-Fictionalizing in the Fictional Mainstream of the Early Twenty-First Century <i>Roger Bellin</i>	115
7	Post-Apocalypse Now: Cormac McCarthy's <i>The Road</i> as Post- Apocalyptic Science Fiction <i>Yonatan Englender and Elana Gomel</i>	127
8	Ghostly Presences: Nostalgia, the Literary Market, and the Cultural Work of Genre in Stephen King's Joyland Clemens Spahr	145
9	Postmodern Autonomy and the Poetics of Genre in Matt Ruff's Novels Annette Schimmelpfennig and Tim Lanzendörfer	161
10	Purposing the Familiar: Genre, Repetition, and Anxiety in Bret Easton Ellis's <i>Lunar Park</i> <i>Gavin F. Hurley</i>	181
III	: Revisiting Traditional Genre(s)	
11	The Heirs of Don Quixote: Representations of the World- Shaping Powers of Genre in Contemporary Fiction <i>Martina Allen</i>	201
12	Reimagining Genre in the Contemporary Immigrant Novel Katie Daily-Bruckner	219
13	Looking Beneath the Surface: Self and Genre in Joseph O'Neill's Netherland Tim DeJong	237
14	Connecting Travel Writing, Bildungsroman, and Therapeutic Culture in Dave Eggers's Literature Robert Mousseau	255
Bibliography		271
Index		285
About the Contributors		289

vi