

**JANE SECKER AND CHRIS MORRISON** have completely revised and updated this highly successful text to take into account recent developments in the field and changes to the law in the UK and elsewhere in the world. Through its practically based overview of current and emerging copyright issues facing those working in e-learning, this book will help equip professionals with the tools, skills and understanding they need to work confidently and effectively in the virtual learning environment with the knowledge that they are doing so legally.

New and developing services, software and other technologies are being adapted for online learning environments to engage students and academic staff. These technologies present increasing challenges to IPR and legal issues and this book will help librarians and educators to meet them.

Key topics addressed include:

- digitizing published content for delivery in the VLE
- using digital media in e-learning
- copyright issues and 'born' digital resources
- the copyright issues associated with using social media
- copyright training for staff
- who owns the rights in works that are the product of collaboration?
- what do you do if you can't find the rights holders?

About the first edition:

**"Copyright is an area of growing concern to educational institutions which provide online access to materials. The complexity of the area has sometimes discouraged educators from engaging with it, but the practical suggestions and relevant case studies included in this title, as well as the provision of further readings makes this an excellent reference guide, and one which educators will find interesting as well as easy to understand."**

*Australian Academic and Research Libraries*

This book is essential reading for anyone working in education including learning support staff and teachers using e-learning, learning technologists, librarians, educational developers, instructional designers, IT staff and trainers. It is also relevant for anyone working in the education sector from school level to higher education, and those developing learning resources in commercial organizations and the public sector including libraries, museums and archives, and government departments.