

Contents

<i>List of Figures</i>	vii
<i>Acknowledgements</i>	ix
Introduction HILARY HAVENS	1
1 Charlotte Smith and the Persistence of the Past MORGAN ROONEY	21
2 ‘Vehicles for Words of Sound Doctrine’: Jane West’s Didactic Fiction MEGAN WOODWORTH	38
3 Epistolary Exposés: The Marriage Market, the Slave Trade and the ‘Cruel Business’ of War in Mary Robinson’s <i>Angelina</i> SHARON M. SETZER	56
4 Moral and Generic Corruption in Eliza Fenwick’s <i>Secresy</i> JONATHAN SADOW	74
5 Mary Hays and the Didactic Novel in the 1790s ADA SHARPE AND ELEANOR TY	90
6 Lessons of Courtship: Hannah More’s <i>Cœlebs in Search of a Wife</i> PATRICIA DEMERS	106
7 Maria Edgeworth’s <i>Moral Tales</i> and the Problem of Youth Rebellion in a Revolutionary Age ANDREW O’MALLEY	123
8 Maria Edgeworth’s Revisions to Nationalism and Didacticism in <i>Patronage</i> HILARY HAVENS	142

vi *Contents*

9	Didacticism after Hannah More: Elizabeth Hamilton's <i>The Cottagers of Glenburnie</i>	160
	CLAIRE GROGAN	
10	A National <i>Bildungsroman</i> : Didacticism and National Identity in Mary Brunton's <i>Discipline</i> and Susan Edmonstone Ferrier's <i>Marriage</i>	179
	TERI DOERKSEN	
	Afterword: Lessons Learned	196
	SHELLEY KING	
	<i>List of Contributors</i>	205
	<i>Index</i>	209