

Contents

<i>List of Tables</i>	ix
<i>Acknowledgements</i>	xi
1 Introduction: From Intersentential Connection to Interpersonal Engagement	1
1 On Our Remarkable Powers of Intersentential Connection 2	
1.1 Combining Sentences 3	
1.2 Structure across Sentences? 5	
1.3 Processing Sentences in Sequence: Addition, Subtraction, or Inverse Factoring? 9	
2 Endowing Text with Internal Structure 13	
2.1 Sequential Relevance Underwritten by Collocation 15	
2.2 The Sentential Regime of Segmentation 18	
3 Lexical Repetition and Text Creation 21	
3.1 Intersentential Cohesion 21	
3.2 Repetition, Cliché, and Literary Creativity 23	
3.3 Repetition in Narrative and Dialogue 26	
4 Semantic Prosody, Subtext, and Lexical Priming: New Light on Syntagmatic Expectation? 28	
5 Whatever Next: Narrative Paths and the Unexpected 30	
6 Narrative Prospection and Expectation via the Eight-Parameter Matrix 34	
7 Inference, the Said and the Unsaid 37	
8 Feelings, Empathy, Involvement, Engagement, Immersion 37	
2 Patterning by Lexical Repetition and “The Princess and the Pea”	40
1 Introduction 40	
1.1 Coherence Relations in Texts 40	
1.2 Structuring via Lexical Signalling and Implicit Dialogue 42	

- 2 Problem-Solution and “The Princess and the Pea” 43
 - 3.1 Cooperative Narrative Openings and Continuations: The Difficulty of Beginnings 48
 - 3.2 Text Segments That Are Non-Adjacent Answers 50
 - 3.3 First Moves or Beginnings 52
 - 3.4 Situations Not Scripts 53
- 4 Links, Bonds, and Textual Importance 54
- 5 Repetition and Near-Repetition in *Patterns in Lexis* 56
 - 5.1 Types of Repetition 56
 - 5.2 Lexical Repetitions and Simple Paraphrases 57
- 6 Patterning by Repetition in “The Princess and the Pea” 62
 - 6.1 What a Links-and-Bonds Analysis of “The Princess and the Pea” Reveals 65
 - 6.2 Incoherent vs. Coherent Abridgements 69
 - 6.3 On the Coherence of Long-Distance Bonded Sentence Pairs 73
- 7 Problems Removing Cohesion and Restoring Full Forms (and Some Solutions) 76
 - 7.1 Longer Sentences, More Bonds 76
 - 7.2 Problems Concerning Replacing Anaphora by Full Forms 79
 - 7.3 Preliminary Maxims for Relexicalizing Cohesive Items in Texts 82
- 8 Lexical Patterning in Narrative: The Dominant Bond 83
- 9 Where Cohesion by Repetition Must Fail: Narrative Gaps, Crypticism, and Belated (from General to Particular) Denominations 88

3 Situation

- 1 Situation- or Context-Change in Narrative Texts 92
 - 1.1 Context 92
 - 1.2 Situation 93
 - 1.3 The Narrativity of Analepses 95
- 2 Extratextual Knowledge as Incommodious Vicus or Circuitous Disruption of the Text’s Onward Knowledge Flow 97
- 3 Pronoun-Interpretation: At the Core of Literary Narrative Comprehension, or the Periphery? 102
- 4 Situation 107
 - 4.1 Why Situation Comes First 107
 - 4.2 Set and Unset Events 109

4.3	The First Expectation of Narrative: A Situation (Incomplete or Lacking) Open to Change	111
4.4	Lexicalization of the Want or Lack and the (Un)Reliability of Form	116
4.5	Anaphora	118
4.6	Distinguishing Primary and Secondary Events on Linguistic Grounds: The Storm and the Flood in “The Princess and the Pea”	120
4.7	Stripping a Narrative Text down to Its Core Progressing Situation: “The Princess and the Pea” Again	123
4.8	Abridgement to the Core Narrative Situation	128
4	Mental Picturing	132
1	Against Symbolic Mental Representations in Narrative Processing	132
2	A Textualized Situation	143
3	Mental Picturing Made Difficult	145
4	Mental Picturing and Narrative Sequence	148
5	Vague Mental Pictures Are Not Mental Imagery	152
6	Spatiotemporal Context-Monitoring in Narrative Comprehension	157
7	Contextual Frame Revision at the Opening of McGahern’s “Swallows”	162
8	The Value of Alternative Accounts of Mental Processing of Narrative Reading	165
9	Advancing Attention	167
10	Sinclair on Progressive Encapsulation	175
11	Updating	176
12	Mental Pictures and Varied Description in Recall and Comprehension	180
12.1	Are Attention and Picture-Updating Geared to a Search for Causes?	181
12.2	Mental Pictures, Temporal Progression, and Anachronies: No Going Back in Ordinary Reading	182
12.3	Recall via Mental Pictures: A Personal Example	184
13	An On-line Mental Taking Note	187
14	Reading as More Than ‘Mental Pictures’	189
15	Memories as Relationships, Not File Entries	191
16	Picturing Boys Enter the House	193

5	Integrating Lexical Patterning and the ‘Pictured’ Narrative Situation	197
1	Moving Beyond a Links-and-Bonds Approach	198
2	Mental Tracking of the Story Situation	202
3	Identifying ‘Most Prominent Lexis’	203
4	From Whole-Text Prominence to the Local Exceptionality of an HEI Passage	216
5	The HEI Passage	218
5.1	A Deep Call on the Soul of the Reader	218
5.2	Ending the Story	222
6	The HEI Passage in “Passion”	224
7	The ‘Grammar’ of the HEI Passage in “Passion”	227
7.1	Intra-Passage Para-Repetition	228
7.2	Deictic Amplification in HEI Passages	232
7.3	<i>(It was[n’t]) as if . . .</i> in HEI Passages	232
7.4	Semantic Prominences in HEI Passages	235
7.5	HEI Passage Stylistic Features	237
8	Testing for Textual Prominence and HEI Passages <i>via</i> Reader Responses	238
6	Attempting to Bring It All Together: Repeated Renewal of the Pictured Situation	244
1	First Steps in Integrating Lexical Patterning and the ‘Pictured’ Narrative Situation	244
2	Story Sense and Reader Emotion	247
3	Foregrounding: A <i>Three-Way</i> Meeting of Form, Function . . . and Reader?	249
	<i>Bibliography</i>	253
	<i>Index</i>	269