

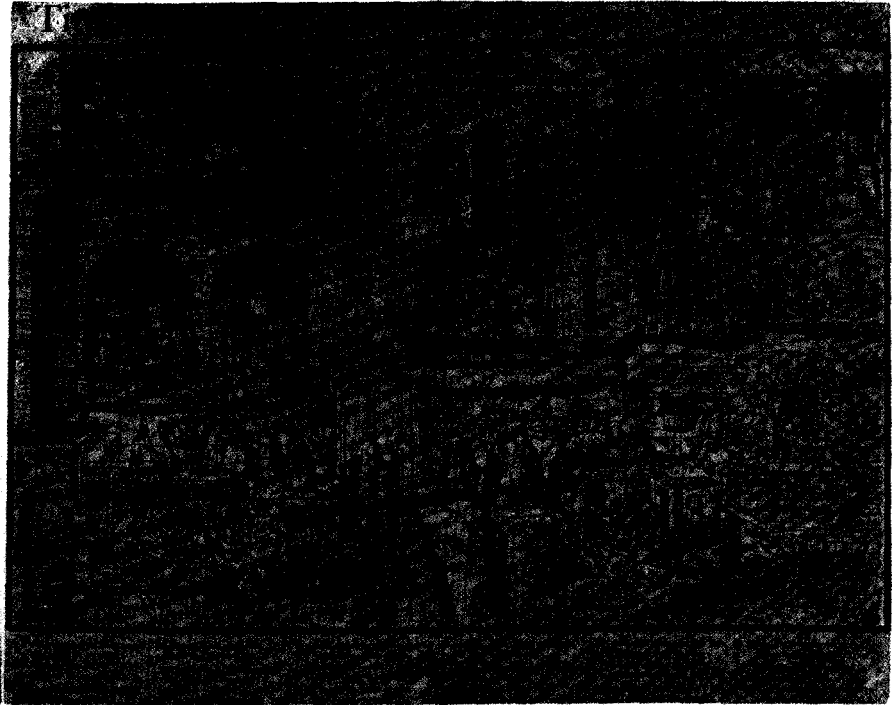
2016.2.65

RENAISSANCE STUDIES

VOLUME 30 NUMBER 1 FEBRUARY 2016

Gossip and Nonsense

Guest Editors: Hugh Roberts and Emily Butterworth



Front Cover: 'Tittle-Tattle; Or the Several Branches of Gossiping'. Anonymous print. c. 1560 (this impression c. 1750). © The Trustees of the British Museum.

C

RENAISSANCE STUDIES

VOLUME 30 NUMBER 1 FEBRUARY 2016

Contents

Gossip and Nonsense

Guest Editors: Hugh Roberts and Emily Butterworth

Abstracts

Introduction

Gossip and nonsense in Renaissance France and England
EMILY BUTTERWORTH AND HUGH ROBERTS 9

Articles

Gossiping to music in sixteenth-century France
JEANICE BROOKS 17

'When the tongue slips it tells the truth': tricks and truths of the
Renaissance lapsus
DOMINIQUE BRANCHER 39

Outspoken opinions as collectable items? Engagement and
divertissement in the French civil wars
MARK GREENGRASS 57

Illogic and polemic: The *coq-à-l'âne* during the Wars of Religion
GRÉGOIRE HOLTZ 73

Twelfth Night and the philology of nonsense
ADAM ZUCKER 88

Comparative nonsense: French *galimatias* and English fustian
HUGH ROBERTS 102

Hubbub and satire
ANDREA BRADY 120

When writers gossip: authorial reputation in the literary polemics
of the French 1620s
MATHILDE BOMBART 137

A Rabelaisian Scotsman in King Cromwell's Court: Sir Thomas
Urquhart, the Hartlib circle and the nonsense of a rational
language
NICHOLAS MCDOWELL 152