

Contents

<i>Alternative Table of Contents</i>	ix
<i>Authors' Acknowledgements</i>	xi
<i>Publisher's Acknowledgements</i>	xii
<i>Preface</i>	xiii
<i>A Note on Texts Used</i>	xv
1 The Beginning	1
2 Readers and Reading	9
3 The Author	19
4 The Text and the World	28
5 The Uncanny	35
6 Monuments	44
7 Narrative	54
8 Character	63
9 Voice	71
10 Figures and Tropes	80
11 Feelings	88
12 Creative Writing	100
13 Laughter	108
14 The Tragic	118
15 Wounds	129
16 History	138
17 Me	150
18 Eco	159
19 Animals	172
20 Ghosts	182

21	Body	191
22	Moving Pictures	200
23	Sexual Difference	211
24	God	220
25	Ideology	231
26	Love	239
27	Desire	250
28	Queer	260
29	Suspense	270
30	Racial Difference	279
31	The Colony	287
32	Mutant	297
33	The Performative	308
34	Secrets	316
35	The Postmodern	325
36	Pleasure	335
37	War	345
38	The end	357
	<i>Glossary</i>	366
	<i>Literary Works Discussed</i>	375
	<i>Bibliography of Critical and Theoretical Works</i>	380
	<i>Index</i>	416