

Contents

Notes on Contributors	.vi
Introduction Queering Heterosexuality in New Transgressive Cinema	1
JOEL GWYNNE	
PART I: EXTREME BODIES, EXTREME DESIRE	
Chapter 1 The New Anglo-American Cinema of Sexual Addiction	9
ALISTAIR FOX	
Chapter 2 Carnotopia: The Culture of Sadism in <i>Nymphomaniac</i> , <i>Shame</i> and <i>Thanatomorphose</i>	25
MARK FEATHERSTONE	
Chapter 3 <i>Feed</i> : A Representation of Feederism or Fatsploitation?	43
NIALL RICHARDSON	
Chapter 4 Proving their Virility? Steve McQueen's <i>Hunger</i> and Transgressive Masculinity	57
ALISON GARDEN	
Chapter 5 Male-Nutrition: Extreme Weight Loss, Socio-Cultural Transgression and the Male Body in Recent American Cinema	73
TOM STEWARD	
Chapter 6 Surgery, Blood and Patriarchal Sex: <i>Excision</i> and <i>American Mary</i>	89
ALICE HAYLETT BRYAN	
PART II: ADOLESCENCE, AGEING AND QUEER AGENCY	
Chapter 7 A Child is Being Raped! Homosexual Panic in <i>Mystic River</i>	103
VULCAN VOLKAN DEMIRKAN-MARTIN	
Chapter 8 Crash-and-Burn Girls and Culpable Parenthood: Negotiating Sexualisation Discourses in Independent Cinema	119
JOEL GWYNNE	
Chapter 9 Please be a good boy!: Challenging Perceptions of Paedophilia in Contemporary US Cinema	131
AMY C. CHAMBERS	
Chapter 10 Nowhere Teens: Following Gregg Araki's Queer Adolescents through the End of a Century	147
ARNAU ROIG-MORA	
Chapter 11 Unsettling Heteronormativity: Abject Age and Transgressive Desire in <i>Notes on a Scandal</i>	161
EVA KRAINITZKI	
Index	177