

# Edinburgh Studies in Modern Arabic Literature

Series editor: Rasheed El-Enany

This series, dedicated to the study of modern Arabic literature, is unique and unprecedented. It includes contemporary genre studies, single-author studies, studies of particular movements, trends, groupings, themes and periods in Modern Arabic Literature, as well as country/region-based studies.

***'Offers an imaginative and groundbreaking intervention that sheds light on a new generation of Arab writers and allows us to understand the literary past anew.'***

Michael Allan, University of Oregon

Zeina G. Halabi examines the unmaking of the intellectual as prophetic figure, national icon and exile in Arabic literature and film from the 1990s onwards. She comparatively explores how contemporary writers and film directors such as Rabee Jaber, Rawi Hage, Rashid al-Daif, Seba al-Herz and Elia Suleiman have displaced the archetype of the intellectual as it appears in writings by Elias Khoury, Edward Said, Jurji Zaidan and Mahmoud Darwish. In so doing, Halabi identifies and theorises alternative articulations of political commitment, displacement and loss in the wake of unfulfilled prophecies of emancipation and national liberation.

*The Unmaking of the Arab Intellectual* offers critical tools to understand the evolving relations between aesthetics and politics in the alleged post-political era of Arabic literature and culture.

Zeina G. Halabi is Assistant Professor of Arabic Literature and Culture at the University of North Carolina, Chapel Hill. She specialises in modern literature, music and film with particular interest in questions of loss, dissidence and political commitment.

**EDINBURGH**  
University Press

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Cover design: [www.richardbudddesign.co.uk](http://www.richardbudddesign.co.uk)

Cover image: *Waiting for Youssef* (detail), Acrylic on canvas, 160 x 140 cm

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