## Contents

List of Figures	ix
Acknowledgments	xi
Notes on Contributors	xiii
Introduction Pam Meecham	1
Part I Ancient & Modern	15
1 Revitalizing Romanticism; or, Reflections on the Nietzschean Aesthetic and the Modern Imagination <i>Colin Trodd</i>	17
2 A Cartography of Desires and Taboos: The Modern Primitive and the Antipodes  Andrew McNamara and Ann Stephen	37
3 Primitive/Modern/Contemporary Paul Wood	55
4 Did Modernism Redefine Classicism? The Ancient Modernity of Classical Greek Art Whitney Davis	73
5 Robert Goldwater and the Search for the Primitive: The Asmat Project at the Museum of Primitive Art  Nick Stanley	91
6 Surrealist Ireland: the Archaic, the Modern and the Marvelous Fionna Barber	109
Part II Displaying the Modern	125
7 Picturing the Installation Shot  Julie Sheldon	127
8 Contemporary Displays of Modern Art Pam Meecham	145

	Camera-Eye: Photography and Modernism  Liz Wells	167
	Photographic Installation Strategies En-bloc and In-the-round Wiebke Leister	187
	Documenta 6: Memories of Another Modernism Judith Brocklehurst	209
Par	t III Re-assessments: Modernism and Globalization	227
	Bijiasuo and Truth: Modernism Reassessed in an Era of Globalization Jonathan Harris	229
	Extensive Modernity: On the Refunctioning of Artists as Producers  Angela Dimitrakaki	245
	Architecture's Modernisms Richard J. Williams	263
15	The Wide Margins of the Century: Rural Modernism, Pastoral Peasants, and Economic Migrations Rosemary Shirley	283
16	Destabilizing Essentialism through Localizing Modernism Naoko Uchiyama	299
Par	et IV Locating Modernism: Multiple Modernisms and Nation Building	319
17	The Many Modernisms of Australian Art Laura Back	321
18	Greek-Cypriot Locality: (Re) Defining our Understanding of European Modernity  Elena Stylianou and Nicos Philippou	339
19	A Northern Avant-garde: Spaces and Cultural Transfer Annika Öhrner	359
20	Modernisms, Genealogy, and Utopias in Finland Renja Suominen-Kokkonen	375
21	The Engaged Artist: Considerations of Relevance Greta Berman	391
22	Visualizing Figures of Caribbean Slavery through Modernism	41]

Part V The Modern Artist, the Modern Child, and a Modern Art	
Education	425
23 A Modern Art Education  Claire Robins	427
24 Misrecognition: Child's Play, Modern Art, and Vygotskian Psychology Nicholas Addison	453
25 MoMA and the Modern Child: The Critical Role of Education Programming in MoMA's Modernism  Briley Rasmussen	473
26 Paul Cézanne's Young Girl at the Piano – Overture to "Tannhäuser" or "Le Haschisch des femmes" Anna Green	493
Index or Lapland Mustage Wille Lawren and and Pally Marin 1	517