

CONTENTS

1	Introduction	1
2	What is Mediality, and (How) does it Matter? Theoretical Terms and Methodology	13
3	Speak, Memory? Vladimir Nabokov, “Spring in Fialta”	41
4	“This Beats Tapes, Doesn’t It?”: Women, Cathedrals, and Other Medialities in Raymond Carver’s “Cathedral”	61
5	“Great script, eh?”: Medialities, Metafiction, and Non-meaning in Tobias Wolff’s “Bullet in the Brain”	83
6	Between Punk and PowerPoint: Authenticity Versus Medialities in Jennifer Egan’s <i>A Visit from the Goon Squad</i>	103
7	Afterthoughts	123
	References	127
	Index	131