

Contents

<i>List of Tables and Figures</i>	ix
<i>List of Abbreviations</i>	xi
<i>Acknowledgements</i>	xiii
<i>List of Contributors</i>	xv
Introduction <i>Corinna Peniston-Bird and Emma Vickers</i>	1
Part 1 Gender Identities in the Forces	9
1 Battling Contested Airspaces: The American Women Airforce Service Pilots of World War II <i>Sarah Myers</i>	11
2 ‘Women don’t want us anymore’: Militarism and Masculinity in the Italian War <i>Lorenzo Benadusi</i>	25
3 Sanctuary or Sissy? Female Impersonation as Entertainment in the British Armed Forces, 1939–1945 <i>Emma Vickers and Emma Jackson</i>	40
Part 2 Conformity and Disruption on the Home Front	53
4 Conspicuous Consumption in Wartime? Welsh Mining Communities and Women in Munitions Factories <i>Ariane Mak</i>	55
5 Gender and Nazi Espionage: Hildegard Beetz, the Ciano Affair, and Female Agency <i>Katrin Paehler</i>	73
6 Regulating Marriage: Gender, the Public Service, the Second World War, and Reconstruction in Britain and Canada <i>Helen Glew</i>	88
Part 3 The Meeting of Military and Civilian Identities	101
7 ‘The saddest symptom of our time’: Bigamy cases in Vienna after the Second World War <i>Helen Steele</i>	103

8	'Being a Real Man': Masculinities in Soviet Russia during and after the Great Patriotic War <i>Robert Dale</i>	116
9	Pacific Partners: Gendered Memories of the US Marines in Melbourne, 1943 <i>Kate Darian-Smith</i>	135
10	Conflicted Memories: Images, Realities, and Politics of Male Homosexuality in France during the Second World War <i>Florence Tamagne</i>	151
	Part 4 Representing Gender Identities	169
11	Peculiar Poster Girls: Images of Pacifist Women in American World War II Propaganda <i>Katherine Jellison</i>	171
12	Beyond the Dichotomy of Prostitutes versus Sex Slaves: Transnational Feminist Activism of 'Comfort Women' in South Korea and Japan <i>Sachiyo Tsukamoto</i>	185
13	The Visual as Memory: Gender, Memory, and Chinese Political Cartoons in the Second Sino-Japanese War <i>Danke Li</i>	200
	<i>Index</i>	221