## Contents

	Introduction: Enter the Sexagon	1
1	The Banlieue Has a Gender: Competing Visions of Sexual Diversity	35
2	Constructing the Broken Family: The Draw for Psychoanalysis	79
3	Uncultured Yet Seductive: The Trope of the Difficult Arab Boy	130
4	Sexual Undergrounds: Cinema, Performance, and Ethnic Surveillance	180
5	Erotic Solutions for Ethnic Tension: Fantasy, Reality, Pornography	222
	Conclusion: The Sexagon's Border Crisis	249
	Acknowledgments	271
	Notes	277
	Index	319