## **CONTENTS**

List of Figures List of Tables Editor's Foreword Acknowledgments Introduction		ix xi xiii xvii xix			
			Chapter 1	Musical Background of the Composers	1
			Chapter 2	Critical, Textual, and Historical Context of The Dark Knight	13
			Chapter 3	The Technical Approach of the Composers	31
			Chapter 4	Analysis of the Score as Musical Text	53
Chapter 5	Analysis of the Score as Part of the Soundscape	111			
Conclusion		133			
Notes		135			
Appendix I: Spotting		149			
Appendix II: Orchestrations		173			
Bibliography		195			
Index		197			
About the Author		211			