

# Narrating the City

**HISTORIES, SPACE, AND THE EVERYDAY**

**Edited by Wladimir Fischer-Nebmaier,  
Matthew P. Berg, and Anastasia Christou**

*This is an extremely solid and well-informed collection that brings together pertinent and timely case studies that all shed light on the interconnections between the everyday and urban narratives. The scope is expansive and interdisciplinary, and the framework is explained well and in detail.* **Markus Reisenleitner, York University**

In recent decades, the insight that narration shapes our perception of reality has inspired and influenced the most innovative approaches in the humanities and social sciences. Focusing on new research, this volume explores the history of non-elite populations in cities from Caracas to Vienna, and Paris to Belgrade. Narration is central to the theme of each contribution, whether as a means of description, a methodological approach, or basic story telling. This book brings together research that both asks classical socio-historical questions and takes narration seriously, engaging with novels, films, local history accounts, petitions to municipal authorities, and interviews with alternative cinema activists.

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