

Contents

*The asterisked chapters have been translated from the French
by Elise Harris with Martine Beugnet*

List of Figures	vii
List of Contributors	xi
Introduction <i>Martine Beugnet</i>	1
Illuminations	
1. The Veiled Image: The Luminous Formless <i>Jacques Aumont</i>	17
2. The Black Screen <i>Richard Misek</i>	38
3. Flicker and Shutter: Exploring Cinema's Shuddering Shadow <i>Tom Gunning</i>	53
Definitions	
4. One Hundred Years of Low Definition <i>Erika Balsom</i>	73
5. Genres of Blur <i>Martin Jay</i>	90
6. In Praise of the Sound Dissolve: Evanescences, Uncertainties, Fusions, Resonances * <i>Giusy Pisano</i>	103
Frames	
7. Jumps in Scale * <i>Michel Chion</i>	123

8. Reflecting on Reflections: Cinema's Complex Mirror Shots <i>Julian Hanich</i>	131
9. Cinematic Indeterminacy According to Peter Tscherkassky: <i>Coming Attractions</i> * <i>Christa Blümlinger</i>	157
10. Partying in <i>The Great Gatsby</i> : Baz Luhrmann's Audiovisual Sublime <i>Carol Vernallis</i>	180
Temporalities	
11. The Force of Small Gestures <i>D. N. Rodowick</i>	209
12. Bill Viola and the Cinema of Indefinite Bodily Experience <i>Kriss Ravello-Biagioli</i>	223
13. Slow Looking: Confronting Moving Images with Georges Didi-Huberman <i>Catherine Fowler</i>	241
Materialities	
14. (Re)visioning Celluloid: Aesthetics of Contact in Materialist Film <i>Kim Knowles</i>	257
15. Seeing through the Fingertips * <i>Emmanuelle André</i>	273
16. Homo Animalis Kino * <i>Raymond Bellour</i>	288
Glitches	
17. Temporalities of the Glitch: <i>Déjà Vu</i> <i>Sean Cubitt</i>	299
18. The Glitch Dimension: <i>Paranormal Activity</i> and the Technologies of Vision <i>Steven Shaviro</i>	316
19. Facing the Glitch: Abstraction, Abjection and the Digital Image <i>Allan Cameron</i>	334
Index	353