

Contents

- 9—Preface
- 13—Introduction
- 15—1 Days in Kurashiki
The First Trip Home: Summer 1959 to Spring 1960
- 27—2 The Beginning of the Kyoto Years
A Fateful Encounter
Kyoto Companions
Itsuki Lullaby
Dealings with Artisans
First Solo Exhibition: Yamada Gallery
First Group: Action
Kyoto Indépendant
Adventure in Today's Art of Japan
The Second Trip Home: Spring to Late December 1961
- 51—3 Meeting Hayashi Shuseki
An American Scholar Who Became a Japanese Citizen
An Exhibition “on the Theme of Question”
“Questions” Answered by Hubbell
- 57—4 Cultural Encounters in Kyoto
Finding Beauty in Paper
Interests in Noh and Gagaku Music

- 61—5 Frequent Moves and an Expanding Network
Second Participation in *Kyoto Indépendant*
From Faculty Housing to the Abe House in Okazaki
From Okazaki to Kita-Shirakawa
Parties and Banquets
- 65—6 Proliferating Exhibitions
Excellence in Contemporary Art Exhibition, Kyoto (1962)
Solo Exhibition (1962)
Kyoto Indépendant (1963)
Solo Exhibition (1963)
The Third Trip Home: Early September to Late December 1963
Kyoto Indépendant (1964)
- 79—7 Performances at Zen Temples
Shokokuji, June 21, 1964, 5–7 pm
Performance at Daitokuji
Interest in Buddhism
The Beauty of the Moment: *Setsuna Metsu*
“11 o'clock Sharp”
Event in the Goshō, August 8, 1964
The Fourth Trip Home: Late August to Early December 1964
The Carnegie International
- 95—8 A “Mature Period” in Kyoto
Kyoto Indépendant (1965)
Performable Square
The Fifth Trip Home: Late August 1965 to Early February 1966

The Sixth Trip Home: March or April to Late July 1966
A Midnight Happening

- 105—9 1967 in Kyoto
Exhibition from the Collection of Lindley W. Hubbell
Performances at Naniwa Junior College
Kyoto Indépendant (1967)
The Last Trip Home
- 123—10 1967 in the United States
“A White Paper Will Blow Through the Streets”
Four in a Dress
Dress for 100
The Giant Soluble Man
- 129—11 1968 in New York
Mr. Byars and Six Plays
Pink Silk Airplane
Breakfasts with Howard Junker
- 133—12 1969 from the U.S. and Canada to Europe
100 People in a Dress
The Art and Technology Project
In Europe
The *Fundoshi* of 1969
The Hidden Side of Success
The Spy Rumors

- 143—13 *Documenta* in Kassel, Germany
- 145—14 Return to Japan: Tokyo, 1993
- 155—15 The Last Japan Trip
November 1996
Struggling with Illness
December 15, 1996: Performance at the Nara Hotel
February 1997: Farewell to Japan
- 173—16 Death in Egypt
- 177—Epilogue: Final Days in Egypt
Interviews at the Mena House
Interview with Magdy Hafez
Letters from François Quintin
Thursday, May 22, 1997
Friday, May 23, 1997
Saturday, May 24, 1997
Sunday, May 25, 1997
What Is “Perfect”?
- 193—Afterword
- 197—Acknowledgements
- 199—About the Author