

CONTENTS

Introduction

Why Horror? (Or, The Importance of Being Frightened) 3

JESSICA R. MCCORT

Punishing the Abject Child

The Delight and Discipline of Body Horror in Heinrich
Hoffman's *Struwwelpeter* 37

JUSTINE GIENI

"A Wonderful Horrid Thing"

Edward Gorey, Charles Dickens, and Drawing the Horror
out of Childhood Death 61

A. ROBIN HOFFMAN

From Aggressive Wolf to Heteronormative Zombie

Performing Monstrosity and Masculinity in the
Narrative Picturebook 90

REBECCA A. BROWN

"In the Darkest Zones"

The Allure of Horror in Contemporary Revisionist
Fairy-Tale Novels for Children 121

JESSICA R. MCCORT

Didactic Monstrosity and Postmodern Revisionism in Contemporary Children's Films 147

PETER C. KUNZE

Get It Together

Anxieties of Collective Responsibility in Contemporary
Young Adult Horror Novels 165

NICK LEVEY AND HOLLY HARPER

Teen Terrors

Race, Gender, and Horrifying Girlhood in *The Vampire Diaries* 180

JANANI SUBRAMANIAN AND JORIE LAGERWEY

Let the Games Begin

Hybrid Horror in *The Hunger Games* Trilogy 201

EMILY L. HILTZ

Where Are the Scary Books?

The Place of Scary Books for Children in School and
Children's Libraries 219

KIRSTEN KOWALEWSKI

Acknowledgments 240

List of Contributors 241

Index 244