

Contents

<i>List of Figures</i>	vii
<i>Notes on Contributors</i>	viii
Introduction	1
<i>Aleida Assmann and Ines Detmers</i>	
Part I The Politics of Empathy	
1 The (Ambiguous) Political Economy of Empathy <i>Steven E. Aschheim</i>	21
2 Unequal Equals: How Politics Can Block Empathy <i>Shelley Berlowitz</i>	38
3 Empathy, Ethics, and Politics in Holocaust Historiography <i>Amos Goldberg</i>	52
Part II Changes in Historical Sensibility	
4 Empathy in the Theater of Horror, or Civilizing the Human Heart <i>Ute Frevert</i>	79
5 From Sympathy to Empathy: Trajectories of Rights in the Twentieth Century <i>Jay Winter</i>	100
6 The Management of Empathy in the Third Reich <i>Peter Fritzsche</i>	115
7 Looking Away in Nazi Germany <i>Aleida Assmann</i>	128
Part III Ethical Issues	
8 Empathy for Empathy's Sake: Aesthetics and Everyday Empathic Sadism <i>Fritz Breithaupt</i>	151
9 The Aesth-ethics of Empathy: Bakhtin and the <i>Return to Self</i> as Ethical Act <i>Sophie Oliver</i>	166

10	'For ye know the Heart of the Stranger': Empathy, Memory, and the Biblical Ideal of a 'Decent Society' <i>Jan Assmann</i>	187
11	Diaspora, Art, and Empathy <i>Jacqueline Lo</i>	202
	<i>Index</i>	217