# Contents

- List of contributors
  - v
- Preface
  - vii

1. Introduction  
   Malgorzata Siennicka, Lorenz Rahmstorf and Agata Ulanowska  
   - 1

2. Early loom types in ancient societies  
   Eva Andersson Strand  
   - 17

3. Discussing flax domestication in Europe using biometric measurements on recent and archaeological flax seeds – a pilot study  
   Sabine Karg, Axel Diederichsen and Simon Jeppson  
   - 31

4. From adorned nudity to a dignitary’s wardrobe: symbolic raiment in the southern Levant 13,500 BC–3900 BC  
   Janet Levy  
   - 39

5. The earliest cloth culture in Denmark  
   Ulla Mannering  
   - 51

6. Loom weights and weaving at the archaeological site of São Pedro (Redondo, Portugal)  
   Catarina Costeira and Rui Mataloto  
   - 59

7. Evidence of textile technology in the Early Neolithic site of La Draga (Banyoles, Spain). Some hypotheses  
   Miriam de Diego, Raquel Piquel, Antoni Palomo, Xavier Terradas, Maria Sanya, Ignacio Clemente-Conte and Millan Mozota  
   - 69

8. From east to west: the use of spinning bowls from the Chalcolithic period to the Iron Age  
   Maria Irene Ruiz de Haro  
   - 81

9. From the loom to the forge. Elements of power at the end of Neolithic in western Europe: a focus on textile activities  
   Fabienne Médard  
   - 91

10. Textile manufacture in the prehistoric pile dwellings of south-west Germany: planned investigation  
    Johanna Banck-Burgess  
    - 105

11. Late Neolithic weaving tools from Melk-Spielberg in Austria: experiments with crescent-shaped weights  
    Karina Grömer  
    - 117

12. Two sides of a whorl. Unspinning the meanings and functionality of Eneolithic textile tools  
    Ana Grubundžija  
    - 129

13. Plant textiles in a grave mound of the Early Bronze Age in eastern Romania  
    Neculai Bolohan and Ciprian-Cătălin Lazanu  
    - 143
14. Social contexts of textile production in Bulgaria during the Late Chalcolithic: from multimedia work-areas to material, social and cultural transformations
   Petya Hristova

15. Experimenting with loom weights. More observations on the functionality of Early Bronze Age textile tools from Greece
   Agata Ulanowska

16. Textile tools and manufacture in the Early Bronze Age Cyclades: evidence from Amorgos and Keros
   Giorgos Gavalas

17. Fibre crafts and social complexity: yarn production in the Aegean islands in the Early Bronze Age
   Sophia Vakirtzi

18. In search of ‘invisible’ textile tools and techniques of band weaving in the Bronze Age Aegean
   Agata Ulanowska

19. The Early Bronze Age textile implements from the Eskişehir region in inland north-western Anatolia
   Deniz Sari

20. Investigating continuity and change in textile making at Arslantepe (Malatya, Turkey) during the 4th and 3rd millennia BC
   Romina Laurito