

Contents

<i>List of Plates</i>	ix
<i>List of Illustrations</i>	xii
<i>Foreword by Fiona Shaw</i>	xiii
<i>Acknowledgements</i>	xv
<i>Editorial Note</i>	xviii

Introduction	
Britten and Pears's 'personal and consistent' Correspondence	1

THE LETTERS

I. 'When I am not with you': August 1937 to January 1941 <i>Letters 1–12</i>	19
II. 'My life is inextricably bound up in yours': May 1942 to November 1944 <i>Letters 13–70</i>	37
III. 'I don't know why we should be so lucky, in all this misery': July 1945 to April 1949 <i>Letters 71–125</i>	89
IV. 'You are potentially the greatest singer alive': Late 1949 to January 1954 <i>Letters 126–88</i>	149
V. 'Why shouldn't I recognise that you are such a large part of my life': May 1954 to December 1959 <i>Letters 189–246</i>	203
VI. 'Far away as you are, at least I feel there is contact!': January 1960 to March 1968 <i>Letters 247–313</i>	265

VII.	'It is you who have given me everything': January 1970 to June 1975	329
	<i>Letters 314–53</i>	
VIII.	'My days are not empty': January to November 1976	361
	<i>Letters 354–65</i>	
Personalalia		
	First Names and Nicknames	377
	Personalalia	379
List of Works		
	Britten Works	391
	Works by Other Composers	400
	Artworks	415
	Books, Poems and Plays	418
	Films	420
	<i>Select Bibliography</i>	421
	<i>General Index</i>	426