
Contents

Acknowledgments ix

Prologue xi

1. *Introduction* 1

2. *“Vi är också ett folk!”: A New Nationalism Rises* 29

3. *White Pride/Black Music: Nordic Nationalist Rap and Reggae* 61

4. *Inherent Nordicness, Inherent Goodness: Renewing Nationalist Folk Music* 89

5. *Lament for a People: Women Singers and New Nationalist Victimhood* 121

6. *New Nationalism and the Decline of Music* 145

Epilogue 165

NOTES 175

BIBLIOGRAPHY 189

INDEX 207