

Contents

Introduction: The Rise of Astro-Blackness <i>Reynaldo Anderson and Charles E. Jones</i>	vii
Part I: Quantum Visions of Futuristic Blackness	1
1 Cyborg Grammar?: Reading Wangechi Mutu's <i>Non je ne regrette rien</i> through <i>Kindred</i> <i>Tiffany E. Barber</i>	3
2 Afrofuturism on Web 3.0: Vernacular Cartography and Augmented Space <i>Nettrice R. Gaskins</i>	27
3 The <i>Real</i> Ghosts in the Machine: Afrofuturism and the Haunting of Racial Space in <i>I, Robot</i> and <i>DETROPIA</i> <i>Ricardo Guthrie</i>	45
Part II: Planetary Vibes, Digital Ciphers, and Hip Hop Sonic Remix	61
4 The Armageddon Effect: Afrofuturism and the Chronopolitics of Alien Nation <i>tobias c. van Veen</i>	63
5 Afrofuturism's Musical Princess Janelle Monáe: Psychedelic Soul Message Music Infused with a Sci-Fi Twist <i>Grace D. Gipson</i>	91
6 Hip Hop Holograms: Tupac Shakur, Technological Immortality, and Time Travel <i>Ken McLeod</i>	109

Part III: Forecasting Dark Bodies, Africology, and the Narrative Imagination	125
7 Afrofuturism and Our Old Ship of Zion: The Black Church in Post-Modernity <i>Andrew Rollins</i>	127
8 Playing a Minority Forecaster in Search of Afrofuturism: Where Am I in This Future, Stewart Brand? <i>Lonny Avi Brooks</i>	149
9 Rewriting the Narrative: Communicology and the Speculative Discourse of Afrofuturism <i>David DeJuliis and Jeff Lohr</i>	167
10 Africana Women’s Science Fiction and Narrative Medicine: Difference, Ethics, and Empathy <i>Esther Jones</i>	185
11 “To Be African Is to Merge Technology and Magic”: An Interview with Nnedi Okorafor <i>Qiana Whitted</i>	207
Index	215
About the Editors and Contributors	219