

This volume offers a timely critique of the supposed dissolution of character in contemporary theatre. Theatrical character is not dead, Delgado-García argues. Instead of continuing to insist on its demise, we must widen our frames of apprehension of subjectivity. Following this premise, Delgado-García interrogates a number of contemporary plays, mapping the unaccounted-for subject positions they outline and their ethico-political significance. This book will be a valuable resource for those interested in contemporary theatre, postdramatic theory, the politics of aesthetics and performance philosophy.