IMAGINING THE AMERICAS IN MEDICI FLORENCE

Lia Markey

THE PENNSYLVANIA STATE UNIVERSITY PRESS
UNIVERSITY PARK, PENNSYLVANIA

CONTENTS

List of Illustrations ix Acknowledgments xvi

Introduction 1

ONE The New World and Italy

in the Early Sixteenth Century 7

Two A Turkey in a Medici Tapestry 17

THREE The Americas in the Guardaroba Nuova 29

FOUR Francesco's Exchange and

Documentation of American Nature 47

FIVE The Stanzino and the

Representation of the New World 63

SIX Between Ethnography and

Fantasy in Ferdinando's New World 79

SEVEN The Florentine Codex

and Buti's Frescoes of Amerindians 93

EIGHT Stradano's Invention of the Americas 119

 ${\tt NINE} \qquad {\tt The\,Americas\,Both\,Real\,and\,Imagined} \quad {\tt 139}$

Conclusion: Vicarious Conquest 159

Notes 165 Bibliography 195 Index 227