

# Contents

<i>List of Illustrations</i>	xv
<i>Foreword</i> by Robert Gottlieb	xvii
<i>Introduction</i> by Mindy Aloff	xxi
<b>JOAN ACOCELLA</b> . . . . .	<b>3</b>
800 Yards of Shiny Stuff [ <i>Black and Blue</i> ]	3
Patty McBride's Last Bow	7
Rattled Bones [Kabuki]	9
Tutu Much [The Trocks]	12
<b>JACK ANDERSON</b> . . . . .	<b>16</b>
Idealists, Materialists, and the Thirty-Two Fouettés	16
<b>W. H. AUDEN</b> . . . . .	<b>27</b>
Ballet's Present Eden—Example of <i>The Nutcracker</i>	27
<b>JOSEPHINE BAKER</b> . . . . .	<b>32</b>
The Casino de Paris (and Chiquita)	33
<b>GEORGE BALANCHINE</b> . . . . .	<b>39</b>
Ballet in Films	39
The Crystal Palace	43
Letter to Lincoln Kirstein	45
Some Thoughts on Ballet in America	46
If I Were President	48
<b>WHITNEY BALLIETT</b> . . . . .	<b>50</b>
New York Notes [Baby Laurence]	50
<b>CLIVE BARNES</b> . . . . .	<b>53</b>
Paul Taylor	54
<b>LINCOLN BARNETT</b> . . . . .	<b>66</b>
Fred Astaire	66

<b>MIKHAIL BARYSHNIKOV</b> .....	83
Tribute to Balanchine .....	84
<b>BLACK ELK AND JOHN GNEISENAU NEIHARDT</b> .....	88
The Horse Dance .....	88
<b>RUTHANNA BORIS</b> .....	99
I Remember Balanchine .....	99
<b>CAROLYN BROWN</b> .....	104
The VW Years [Radio City Music Hall] .....	105
<b>HOLLY BRUBACH</b> .....	113
A Classic "Beauty" .....	113
<b>GEORGE WASHINGTON CABLE</b> .....	125
The Dance in Place Congo .....	125
<b>CHRISTOPHER CAINES</b> .....	135
The Sylph Inside Us [Antony Tudor] .....	135
<b>GEORGE CATLIN</b> .....	145
Mandan Village, Upper Missouri .....	146
<b>JANET COLLINS</b> .....	151
Léonide Massine .....	152
<b>HART CRANE</b> .....	156
"To Portapovitch" [Ballets Russes] .....	156
Letter to Gorham Munson [Isadora Duncan] .....	157
<b>ARLENE CROCE</b> .....	159
Dance in Film .....	160
Adagio and Allegro [Suzanne Farrell, Merrill Ashley] .....	178
Edwin Denby .....	180
<b>MERCE CUNNINGHAM</b> .....	194
The Function of a Technique for Dance .....	195
<b>NANCY DALVA</b> .....	200
Letter from Manhattan [Paul Taylor, Eiko and Koma] .....	200
<b>AGNES DE MILLE</b> .....	204
La Argentina .....	205
Rhythm in My Blood [on choreography] .....	207

<b>EDWIN DENBY</b> . . . . .	<b>219</b>
Flight of the Dancer	219
A Briefing in American Ballet	223
Against Meaning in Ballet	235
<b>CHARLES DICKENS</b> . . . . .	<b>241</b>
Dancing at Five Points	241
<b>EMILY DICKINSON</b> . . . . .	<b>246</b>
"I cannot dance upon my Toes"	246
<b>ISADORA DUNCAN</b> . . . . .	<b>248</b>
The Dance of the Future	249
<b>KATHERINE DUNHAM</b> . . . . .	<b>258</b>
Thesis Turned Broadway	258
<b>JOHN DURANG</b> . . . . .	<b>262</b>
The Greatest Dancer in America	263
<b>RALPH WALDO EMERSON</b> . . . . .	<b>268</b>
On Fanny Elssler	268
<b>BARBARA MILBERG FISHER</b> . . . . .	<b>270</b>
Nightmare in Copenhagen [Tanaquil Le Clercq]	270
<b>GEORGE GELLES</b> . . . . .	<b>278</b>
Outside Time, Out-of-Date [ <i>Watermill</i> ]	278
<b>NANCY GOLDNER</b> . . . . .	<b>281</b>
<i>Symphony in C</i>	281
<i>A Midsummer Night's Dream</i>	288
<b>ROBERT GOTTLIEB</b> . . . . .	<b>294</b>
Free Spirit [Isadora Duncan]	295
Farrell's Revival of Don Q	303
<b>ROBERT GRESKOVIC</b> . . . . .	<b>308</b>
Merce Cunningham as Sculptor	308
<b>MARGARET CASE HARRIMAN</b> . . . . .	<b>320</b>
Dance Team	320
<b>MARINA HARSS</b> . . . . .	<b>333</b>
Plainspoken [Mark Morris]	333

<b>STUART HODES</b> .....	<b>346</b>
(from) <i>Onstage with Martha Graham</i>	347
<b>JENNIFER HOMANS</b> .....	<b>357</b>
The Universalist [Alonzo King]	357
<b>RICHARD HOWARD</b> .....	<b>367</b>
“Famed Dancer Dies of Phosphorus Poisoning” [Loïe Fuller]	367
<b>LANGSTON HUGHES</b> .....	<b>370</b>
“Dream Variation”	370
“Midnight Dancer”	371
Mister Jazz	371
<b>ZORA NEALE HURSTON</b> .....	<b>379</b>
Hoodoo	379
<b>YEHUDA HYMAN</b> .....	<b>384</b>
Three Hasidic Dances	384
<b>JILL JOHNSTON</b> .....	<b>390</b>
Lucidly Defined [Judson Dance Theater]	390
<b>DEBORAH JOWITT</b> .....	<b>394</b>
<i>On Afternoon of a Faun</i>	394
Two New Ballets at NYCB Glance Backward with Trick Glasses [Benjamin Millepied, Alexei Ratmansky]	399
<b>ELIZABETH KENDALL</b> .....	<b>404</b>
Ragtime	404
<b>ALLEGRA KENT</b> .....	<b>415</b>
Memories of Madame Karinska	416
<b>LINCOLN KIRSTEIN</b> .....	<b>419</b>
The Music Hall, Revues, the Movies	420
Martha Graham	423
Popular Style in American Dancing	430
Balanchine and the Waltz	431
<b>ANNA KISSELGOFF</b> .....	<b>437</b>
Introduction to <i>Bronislava Nijinska: Early Memoirs</i>	437

<b>LAURA LEIVICK</b> . . . . .	444
Miss Brodie's Swan [Anna Pavlova]	444
<b>JOSÉ LIMÓN</b> . . . . .	450
(from) <i>An Unfinished Memoir</i> [Martha Graham, Doris Humphrey]	451
<b>ALASTAIR MACAULAY</b> . . . . .	455
His Moves Expressed as Much as His Music [Michael Jackson]	456
Notice the Feet in That Body of Work	458
Where Light Replaces Sound, and Movement Offers Comfort [Sara Rudner, Dana Reitz, Jennifer Tipton]	462
<b>LÉONIDE MASSINE</b> . . . . .	465
(from) <i>My Life in Ballet</i> [The Roxy]	465
<b>JOHNNY MERCER</b> . . . . .	470
"Arthur Murray Taught Me Dancing in a Hurry"	470
<b>MARK MORRIS</b> . . . . .	473
Where I Come From	474
Commencement Speech, Longy School of Music	475
<b>H. T. (HENRY TAYLOR) PARKER</b> . . . . .	482
A Dancer Whose Art Is All Her Own [Isadora Duncan]	482
Miss St. Denis Dances	487
Manifold Nijinsky	489
<b>CLAUDIA ROTH PIERPONT</b> . . . . .	496
Balanchine's Temperaments	496
<b>MEGAN PUGH</b> . . . . .	511
(from) Introduction: An American Style	511
<b>NANCY REYNOLDS</b> . . . . .	517
Tribute to Maria Tallchief	518
<b>JEROME ROBBINS</b> . . . . .	521
On Choreographing	522
<b>MARCIA B. SIEGEL</b> . . . . .	526
Dance Theatre of Harlem's Nijinska	526
Prince of Lightness: Merce Cunningham (1919–2009)	529

<b>SALLY R. SOMMER</b> . . . . .	<b>539</b>
An Appreciation: Gregory Hines	539
<b>SUSAN SONTAG</b> . . . . .	<b>542</b>
On Dance and Dance Writing	543
<b>PAUL TAYLOR</b> . . . . .	<b>554</b>
Black Mountain, Hell's Kitchen, and Broadway	555
<b>WALTER TERRY</b> . . . . .	<b>569</b>
Ballet on Ice [Catherine Littlefield]	569
<i>Fantasia's</i> Dances	572
<b>TWYLA THARP</b> . . . . .	<b>575</b>
(from) <i>Push Comes to Shove</i>	
[Jerome Robbins, George Balanchine]	576
<b>TOBI TOBIAS</b> . . . . .	<b>581</b>
Mining the Past [Trisha Brown]	582
<b>JOHN UPDIKE</b> . . . . .	<b>585</b>
Genial, Kinetic Gene Kelly	585
<b>CARL VAN VECHTEN</b> . . . . .	<b>593</b>
Maud Allan in Greek Dances	593
The Lindy Hop	595
Eloquent Alvin Ailey	596
<b>DAVID VAUGHAN</b> . . . . .	<b>600</b>
(from) <i>Beautifully Dance: Anatole Obukhov</i>	601
<b>EDMUND WILSON</b> . . . . .	<b>605</b>
The Finale at The Follies: <i>Dress Rehearsal</i>	605
<i>Editor's Note and Acknowledgments</i>	609
<i>Sources and Permissions</i>	614
<i>Index</i>	627