Contents

1	The British Musical in Seven Stories	1
Pa	rt I Domestic and Personal Identities	29
2	Nation: Modernity and Mythology	31
3	Femininity: Cinderellas and Caretakers	63
4	Manliness: Domesticity and Defence	91
Pa	rt II Imperial and Ideological Identities	119
5	Empire: Ornamentalism and Orientalism	121
6	Conflict: Continuity and Change	155
7	Peace: Nostalgia and Nationhood	181

xiii

•

8 The English Musical in Many Stories	209
References	215
Index	233

.