Contents

List of Figures VII
Notes on Contributors IX

Introduction 1

Stefano Gasparri and Sauro Gelichi

- 1 The First Dukes and the Origins of Venice 5 Stefano Gasparri
- 2 Archival Documents as Narrative: The Sources of the Istoria Veneticorum and the Plea of Rižana 27

Annamaria Pazienza

3 The Waterfront of Istria: Sea and Identity in the post-Roman Adriatic 51

Francesco Borri

- 4 Disputes and Connections: Venice's Affairs in the *Regnum Italiae* 68

 Chiara Provesi
- 5 The Insula Equilus: A Lagoon Community in the Early Middle Ages 90 Silvia Cadamuro, Alessandra Cianciosi and Claudio Negrelli
- 6 Setting the Scene: The Role of Sant'Ilario Monastery in Early Medieval Venice in Light of Recent Landscape Studies 116 Elisa Corrò, Cecilia Moine and Sandra Primon
- 7 Comacchio: A Liminal Community in a Nodal Point during the Early
 Middle Ages 142
 Sauro Gelichi

Conclusion 168
Sauro Gelichi and Stefano Gasparri

Bibliography 173 Index 182