

TABLE OF CONTENTS

INTRODUCTION.....	viii
-------------------	------

USA

CHAPTER ONE	2
Mexicans on the American Screen: The Discursive Construction of Ethnic Stereotypes in Contemporary Film and Television <i>Christoph Schubert</i>	

CHAPTER TWO	23
Remember the Alamo: The Persistence of Cultural Stereotypes in Literary and Filmic Representations of the Mexican American Borderlands <i>Jutta Zimmermann</i>	

CHAPTER THREE	41
Racial Stereotyping and Performing Blackness: Branden Jacobs-Jenkins's <i>Neighbors</i> as Post-Black Play <i>Frank Obenland</i>	

CHAPTER FOUR	62
Between the Need to Fit in and the Desire to Stand out: Race, Gender, and Sexuality in Celeste Ng's <i>Everything I Never Told You</i> <i>Brygida Gasztold</i>	

CANADA

CHAPTER FIVE.....	80
The Palestinians and the Jews: "Disrespected" Neighbo(u)rs in Jason Sherman's <i>Nathans Plays</i> <i>Albert Rau</i>	

CHAPTER SIX.....	97
Gold Mountain and the Yellow Peril: Literary Representations of Chinese Canadian Relations <i>Eva Gruber</i>	

GREAT BRITAIN

CHAPTER SEVEN	114
Anti-Irish, Welsh and Scottish Propaganda in Eleventh- and Twelfth-Century Anglo-Norman Writings	
<i>Katarzyna Jaworska-Biskup</i>	
CHAPTER EIGHT	127
“Grand though it might seem in one way, all of it was petty”: Sectarian Conflict and Neighbourly Relations in Short Fiction about the Irish Troubles	
<i>Eva Orth</i>	
CHAPTER NINE	140
Of Foreigners and Friends: Music, Art and Militarism	
<i>Alan Riach</i>	

INDIA

CHAPTER TEN	156
History and Memory: Gendering the Other in Jyotirmoyee Devi’s <i>The River Churning</i> and Amitav Gosh’s <i>The Shadow Lines</i>	
<i>Nandini Saha</i>	
CHAPTER ELEVEN	173
“Dwindling into symbols”: The Politics of Stereotyping after the Indian Partition and 9/11	
<i>Christoph Singer</i>	

EUROPE

CHAPTER TWELVE	188
Good and Bad Neighbours: Metaphors and World Making in U.S.- American, German, and Polish Literatures	
<i>Paula Wojcik</i>	
CHAPTER THIRTEEN	202
Between (Semi-) Orientalisation and (Imaginative) Colonisation: On Othering the Ally in Polish Wartime Recollections	
<i>Joanna Witkowska</i>	

CHAPTER FOURTEEN	223
The “Other” in Contemporary Slovene Literature from the Trieste Region: A Case Study of National Stereotypes in Minority Literatures	
<i>Ana Toroš</i>	
CHAPTER FIFTEEN	234
Female Rebels Undoing Otherness in Fatih Akin’s <i>Auf der anderen Seite</i> and <i>Gegen die Wand</i>	
<i>Funda Bilgen Steinberg</i>	
CONTRIBUTORS	245
INDEX.....	250