## Contents

List of Figures and Tables		ix
Pern	nissions	xi
Fore	eword	xv
Joy	Introduction: This Is the Way, Step Inside: Understanding Joy Division Martin J. Power, Aileen Dillane and Eoin Devereux	
	RT 1: DEAD SOULS: HAUNTOLOGY AND FAUSTIAN NTRACTS	1
1	Missions of Dead Souls: A Hauntology of the Industrial, Modernism and Esotericism in the Music of Joy Division <i>Michael Goddard</i>	3
2	Tony Wilson's Bloody Contract: A Re-enactment of the Faustian Bargain Dan Jacobson and Ian Jeffrey	17
ANI	RT 2: BALLARD, BURROUGHS, DOSTOEVSKY D GOGOL: LITERARY (AND VISUAL) LUENCES ON JOY DIVISION	31
3	Trying to Find a Clue, Trying to Find a Way to Get Out! The European Imaginary of Joy Division <i>Giacomo Bottà</i>	33

vi	Contents	
4	Literary Influences on Joy Division: J. G. Ballard, Franz Kafka, Dostoevsky Sara Martínez	47
5	'Possessed by a Fury That Burns from Inside': On Ian Curtis's Lyrics <i>Uwe Schütte</i>	63
PA	RT 3: JOY DIVISION AND MENTAL HEALTH	81
6	In a Lonely Place: Illness and the Temporal Exile of Ian Curtis <i>Tiffany Naiman</i>	83
7	Communication Breakdown: Inarticulacy and the Significance of "Transmission" J. Rubén Valdés Miyares	99
8	This Is the Crisis I Knew Had to Come: Revisiting Ian Curtis's Suicide Eoin Devereux, Walter Cullen and David Meagher	115
<b>PA</b>	RT 4: INTERZONE: SOUNDS, IMAGES AND STYLE	131
9	Joy Division in Space: The Aesthetics of Estrangement <i>Robin Parmar</i>	133
10	Manchester, Martin Hannett and Joy Division's Pungent Architecture John S. Greenwood and Paul Tarpey	155
11	Nothing Here Now but the Recordings: The Moving Image Record of Joy Division and the Factory Video Unit Nick Cope	171
PA]	PART 5: CULTURAL LEGACIES	
12	Mining for Counterculture Colin Malcolm	195
13	'I Hung around in Your Soundtrack': Affinities with Joy Division among Contemporary Iranian Musicians Gay Jennifer Breyley	209

	Contents	vii
an	If It Never Happened: The Posteconomy of Joy Division d Ian Curtis Innifer Otter Bickerdike	229
PART 6: TEMPTATION, TRANSMISSION AND TRANSITIONS		
Mı Di	ings That Aren't There: Spectral Presences in usical Absences – The Transition from Joy vision to New Order eran Cashell	245
Discography/Filmography		267
Bibliography		271
Contributor Biographies		297
Index		303