
Contents

<i>List of illustrations</i>	x
<i>Notes on contributors</i>	xi
<i>Acknowledgements</i>	xv
Introduction	1
ANDY BENNETT AND PAULA GUERRA	
1 Rethinking DIY culture in a post-industrial and global context	7
ANDY BENNETT AND PAULA GUERRA	
PART I	
Underground music scenes between the local and the translocal	19
2 Visibility and conviviality in music scenes	21
WILL STRAW	
3 Punk stories	31
CARLES FEIXA	
4 Between popular and underground culture: an analysis of Bucharest urban culture	41
ANDA GEORGIANA BECUT	
5 DIY as a constitutive resource of the specific punk capital in France	52
PIERIG HUMEAU	

6	Boys in black, girls in punk: gender performances in the Goth and hardcore punk scenes in Northern Germany	63
	YVONNE NIEKRENZ	
PART II		
	Music and DIY cultures: DIY or die!	75
7	Music, protest politics, DIY and identity in the Basque Country	77
	ION ANDONI DEL AMO CASTRO	
8	<i>Home Economics</i>: fusing imaginaries in Wellington's musical underground	89
	KATIE ROCHOW	
9	Proud amateurs: deterritorialized expertise in contemporary Finnish DIY micro-labels	101
	JUHO KAITAJÄRVI-TIEKSO	
10	Noise records as noise culture: DIY practices, aesthetics and trades	112
	SARAH BENHAÏM	
11	<i>Punk positif</i>: the DIY ethic and the politics of value in the Indonesian hardcore punk scene	125
	SEAN MARTIN-IVERSON	
PART III		
	Art, music and technological change	137
12	So far, yet so near: the Brazilian DIY politics of Sofar Sounds – a collaborative network for live music audiences	139
	JEDER SILVEIRA JANOTTI JR AND VICTOR DE ALMEIDA NOBRE PIRES	
13	Cassette cultures in Berlin: resurgence, DIY freedom or sellout?	150
	BENJAMIN DÜSTER AND RAPHAËL NOWAK	

14	'Here Today': the role of ephemera in clarifying underground culture	160
	JOHN WILLSTEED	
15	Birth of an underground music scene? Creative networks and (digital) DIY technologies in a Hungarian context	171
	EMÍLIA BARNA	
PART IV		
Music scenes, memory and emotional geographies		183
16	The inoperative subculture: history, identity and avant-gardism in garage rock	185
	DANIEL S. TRABER	
17	Collectivity and individuality in US free-folk musics	195
	MAXIMILIAN SPIEGEL	
18	The independent record label, ideology and longevity: twenty years of Chemikal Underground Records in Glasgow	207
	J. MARK PERCIVAL	
19	Verbal Sound System (1997–98): recalling a raver's DIY practices in the British free party counterculture	219
	ZOE ARMOUR	
20	A howl of the estranged: post-punk and contemporary underground scenes in Bulgarian popular music	230
	ASYA DRAGANOVA AND SHANE BLACKMAN	
	<i>Index</i>	243