

Contents

<i>List of illustrations</i>	viii
<i>Acknowledgments</i>	ix
Introduction	1
1 Defining music video	16
2 Audiovisual remediation	41
3 The musicalization of vision	62
4 A polyphony of images	90
5 Hybrid spaces and impossible time	113
6 Music video aesthetics across media	144
7 Post-music video	173
Conclusion	197
<i>Bibliography</i>	201
<i>Videography</i>	213
<i>Index</i>	221