

# *Contents*

<i>List of Figures</i>	<i>page</i> viii
<i>Acknowledgments</i>	ix
<i>List of Abbreviations</i>	xiii
 Introduction	 I
1 From Morals to Measurement: Scaling Time, Anticipating the Future, and Quantifying Decline in Gibbon, Smith, and Playfair	33
2 The Decline of Literature: Acceleration, Print Saturation, and Media Time	70
3 The Politics of Prediction: Anna Barbauld and the Ruins of London	103
4 On Ruins: Contingency, Time Parallax, and “The Ruined Cottage”	119
5 Coleridge’s Slow Time	142
6 Fast Time, Slow Time, Deep Time: Decline, Extinction, and the Pace of Romanticism	161
 <i>Notes</i>	 180
<i>Bibliography</i>	209
<i>Index</i>	221