

CONTENTS

<i>List of Figures</i>	<i>ix</i>
<i>Contributors</i>	<i>x</i>
<i>Introduction: sound studies and the art of listening</i>	<i>xvii</i>
PART I	
Introduction: sonic epistemologies and debates	1
1 Sound as theory 1863–2014: from Hermann von Helmholtz to Salomé Voegelin <i>Holger Schulze</i>	5
2 What is sound studies? <i>Mark Grimshaw-Aagaard</i>	16
3 Embodiment and the senses <i>David Howes</i>	24
4 Multisensory investigation of sound, body, and voice <i>Nina Sun Eidsheim</i>	35
5 The return to sound aesthetics <i>Neil Verma</i>	44
6 Sound, affect, politics <i>Christabel Stirling</i>	54

PART II

Introduction: sonic conflicts, concepts and culture	69
7 Silence and noise <i>Richard Cullen Rath</i>	73
8 Sound waves of protest: noise abatement movements <i>Karin Bijsterveld</i>	81
9 Propaganda and sound <i>David Goodman</i>	90
10 Sounding out racial difference <i>Alex W. Corey</i>	99
11 Gendered sound <i>Marie Thompson</i>	108
12 Mapping hearing impairment: sound/tracks in the corner space <i>Amanda Cachia</i>	118
13 The sonic world of the Islamic State <i>Jonathan Pieslak</i>	132
PART III	
Introduction: sonic spaces and places	143
14 Soundscape(s): The turning of the word <i>John M. Picker</i>	147
15 The sonic rhythms of place <i>Tim Edensor</i>	158
16 Geographies of silence <i>Bennett Hogg</i>	166
17 Sound transformations in space <i>Meri Kytö</i>	177
18 Diaspora as method, music as hope <i>Yiu Fai Chow</i>	185

Contents

PART IV

Introduction: sonic skills: finding, recording and researching	195
19 Technologies of sound art: techno-cultural occurrences <i>Salomé Voegelin</i>	201
20 Found in translation: recording, storing and writing of sounds <i>Carolyn Birdsall</i>	210
21 Sonic archaeologies <i>Shannon Mattern</i>	222
22 Curating online sounds <i>Blake Durham</i>	231
23 Ethnographies of sound <i>Tom Rice</i>	239
24 Soundwalking <i>Frauke Behrendt</i>	249
25 Surface tension: memory, sound and vinyl <i>Paul Nataraj</i>	258

PART V

Introduction: technology, culture and sonic experience	269
26 Echo <i>Julian Henriques and Hillegonda Rietveld</i>	275
27 Sound and music in networked media <i>Thor Magnusson</i>	283
28 Ordinary and avant-garde sound in British radio's early years <i>Louis Niebur</i>	295
29 Remastering the recording angel <i>Jacob Smith</i>	304
30 Radio sound <i>Alexander Russo</i>	313

31	Structures of sonic feeling <i>Tom Artiss</i>	321
32	Gender and the telephonic voice <i>Cara Wallis</i>	329
	PART VI	339
	Introduction: sound connections	
33	Ways of hearing: sound, culture and history <i>James G. Mansell</i>	343
34	Literature and sound <i>Justin St. Clair</i>	353
35	The sociology of sound <i>Martyn Hudson</i>	362
36	Popular music as sound and listening <i>Ian Reyes</i>	371
37	Radio sound <i>Tim Wall</i>	380
38	Sporting sounds <i>Ben Powis and Thomas F. Carter</i>	391
	<i>Name Index</i>	400
	<i>Subject Index</i>	404