

Contents

Series Editors' Foreword ix

Acknowledgments xiii

Introduction: Works for Other Times 1

1. Rescue Work: Innovation and Continuity in Modernist Fiction 28

2. Character and Identity 58

3. What Chronology Demands of Us 111

4. Needing to Narrate 160

5. Modernism Today, or The Author Becomes a Character 206

Notes 221

Works Cited 243

Index 259