Contents

	Preface xv
1	Ecoacoustics: A New Science 1
	Almo Farina and Stuart H. Gage
1.1	Ecoacoustics as a New Science 1
1.2	Characteristics of a Sound 1
1.3	Sound and its Importance 2
1.4	Ecoacoustics and Digital Sensors 3
1.5	Ecoacoustics Attributes 3
1.5.1	Population Census 4
1.5.2	Biological Diversity 4
1.5.3	Habitat Health 4
1.5.4	Time of Arrival/Departure of Migratory Species 4
1.5.5	
1.5.6	Seasonal Change 5
1.5.7	Competition for Frequency 5
1.5.8	Trophic Interactions 5
1.5.9	Disturbance 5
1.5.10	Sounds of the Landscape and People 6
1.6	Ecoacoustics and Ecosystem Management 6
1.7	Quantification of a Sound 7
1.7.1	Species Identification 7
1.7.2	Acoustic Indices 7
1.8	Archiving Ecoacoustics Recordings 8
1.9	Ecological Forecasting 9
	References 9
2	The Duality of Sounds: Ambient and Communication 13
	Almo Farina and Stuart H. Gage
2.1	Introduction 13
2.2	Vegetation and Ecoacoustics 14
2.2.1	Vegetation Quality and Ecoacoustics 15
2.2.2	Soundscape Indices and Biodiversity 15

2.2.3	Applications of Remote Sensing of Vegetation and Ecoacoustics 16
2.3	Acoustic Resources, Umwelten, and Eco-fields 17
2.4	Sounds as Biological Codes 20
2.5	Sound as a Compass for Navigation 21
2.6	Geophonies from Sacred Sites – How to Incorporate Archeoacoustics into Ecoacoustics 22
2.6.1	The Characteristics of Geophonies 23
2.6.2	Geophonies and Sacred Sites 23
2.6.3	Human Versus Other Animals' Perception of Sound: The Role
	of Archeoacoustics 24
	References 24
3	The Role of Sound in Terrestrial Ecosystems: Three Case Examples
	from Michigan, USA 31
	Stuart H. Gage and Almo Farina
3.1	Introduction 31
3.2	C1 Visualization of the Soundscape at Ted Black Woods, Okemos,
	Michigan during May 2016 31
3.2.1	C1 Background 31
3.2.2	C1 Objectives 32
3.2.3	, , , , , , , , , , , , , , , , , , ,
3.2.3.1	C1 Soundscape Metrics 33
3.2.3.2	C1 Weather Factors Affecting Sounds 33
3.2.4	~
3.2.4.1	C1 Patterns of Soundscape Power for Six Frequency Intervals 33
3.2.4.2	C1 Patterns of Soundscape Indices 37
3.2.4.3	C1 Wind Patterns During May 2016 37
3.2.4.4	C1 Rain Patterns During May 2016 37
3.2.4.5	C1 Spectrogram Patterns 41
3.2.5	C1 Discussion 42
3.3	C2 Implications for Climate Change – Detecting First Call
	of the Spring Peeper 44
3.3.1	C2 Background 44
3.3.2	C2 Methods 44
3.3.3	C2 Results 45
3.3.4	C2 Discussion 47
3.4	C3 Disturbance in Terrestrial Systems: Tree Harvest Impacts
	on the Soundscape 49
3.4.1	C3 Background 49
3.4.2	C3 Methods 51
3.4.3	C3 Results 52
3.4.3.1	C3 Changes in the Soundscape 52
3.4.3.2	C3 Statistical Influence of Forest Harvest 55
3.4.4	C3 Discussion 55
	References 59

vi | Contents

4	The Role of Sound in the Aquatic Environment 61
	Francesco Filiciotto and Giuseppa Buscaino
4.1	Overview on Underwater Sound Propagation 61
4.1.1	Sound Speed in the Sea 61
4.1.2	Transmission Loss 61
4.1.3	Deep and Shallow Sound Channel and Animal Communication 62
4.2	Sound Emissions and their Ecological Role in Marine Vertebrates and Invertebrates 63
4.2.1	Marine Mammals 63
4.2.2	Fish 64
4.2.3	Crustaceans 65
4.3	Impacts of Anthropogenic Noise in Aquatic Environments 67
4.3.1	Main Anthropogenic Sources of Noise in the Sea 67
4.3.2	The Effects of Anthropogenic Noise on Marine Organisms 68
4.3.2.1	Acoustic Masking and Damage to Hearing System of Marine Organisms 68
4.3.2.2	Biochemical Impacts and Stress Responses 69
4.3.2.3	
	References 71
5	The Acoustic Chorus and its Ecological Significance 81
	Almo Farina and Maria Ceraulo
5.1	Introduction 81
5.2	Time of Chorus 82
5.3	The Chorus Hypothesis 86
5.4	Choruses in Birds 87
5.5	Choruses in Amphibians 87
5.6	Choruses in the Marine Environment 88
5.7	Conclusions and Discussion 89
	References 89
6	The Ecological Effects of Noise on Species and Communities 95 Almo Farina
6.1	Introduction 95
6.2	The Nature of Noise 96
6.3	Natural Sources of Noise 96
6.4	Anthropogenic Sources of Noise 97
6.5	Effects of Noise on the Animal World 97
6.6	How Animals Neutralize the Effect of Noise 100
6.6.1	Changing Amplitude 100
6.6.2	Changing Frequency 100
6.6.3	Changing Signal Redundancy 101
6.6.4	Changing Behavior 101
6.7	Noise in Marine and Freshwater Systems 101
6.8	Conclusions 102
	References 103

7	Biodiversity Assessment in Temperate Biomes using Ecoacoustics	10
	Almo Farina and Nadia Pieretti	
7.1	Introduction 109	
7.2	Sound as Proxy for Biodiversity 110	
7.3	Methods and Application of Ecoacoustics 111	
7.4	Acoustic Communities as a Proxy for Biodiversity 113	
7.5	Problems and Open Questions 114	
7.6	Ecoacoustic Events: Concepts and Procedures 116	
7.7	Conclusion 122	
	References 122	
8	Biodiversity Assessment in Tropical Biomes using Ecoacoustics:	
	Linking Soundscape to Forest Structure in a Human-dominated	
	Tropical Dry Forest in Southern Madagascar 129	
	Lyndsay Rankin and Anne C. Axel	
8.1	Introduction 129	
8.2	Methods 131	
8.2.1	Study Area 131	
8.2.2	Forest Sampling 132	
8.2.3	Soundscape Survey 133	
8.2.4	Acoustic Index 133	
8.2.5	Mixed Model Analysis 134	
8.3	Results 135	
8.3.1	Acoustic Index by Season 135	
8.3.2	Mixed Model Analyses 137	
8.4	Discussion 137	
	Acknowledgments 141	
	References 142	
9	Biodiversity Assessment and Environmental Monitoring	
	in Freshwater and Marine Biomes using Ecoacoustics 145	
	Denise Risch and Susan E. Parks	
9.1	Introduction 145	
9.2	Freshwater Habitats 147	
9.2.1	Rivers 147	
9.2.1.1	Remote Monitoring of Biotic Signals in the Environment 147	
9.2.1.2	Remote Monitoring of the Environment Using Sound	
	in River Habitats 148	
9.2.1.3	Anthropogenic Sources of Noise in River Systems 148	
9.2.2	Lakes and Ponds 148	
9.2.2.1	Remote Monitoring of Biotic Signals in the Environment 149	
9.2.2.2	Remote Monitoring of the Environment Using Sound in Lakes	
	and Ponds 149	
9.2.2.3	1 0	
9.3	Marine Neritic Habitats 150	
9.3.1	Estuaries and Coastal Habitats 150	
9.3.1.1	Remote Monitoring of Biotic Signals in the Environment 150	

9.3.1.2	Remote Monitoring of the Environment Using Sound in Estuarine and Coastal Habitats 150
9.3.1.3	Anthropogenic Sources of Noise in Estuarine and Coastal Habitats 152
9.3.2	Coral Reefs 152
9.3.2.1	Remote Monitoring of Biotic Signals in the Environment 152
9.3.2.2	Remote Monitoring of the Environment Using Sound in Coral Reef
	Environments 153
9.3.2.3	Anthropogenic Sources of Noise in Coral Reef Environments 153
9.4	Marine Oceanic Habitats 153
9.4.1	Open Ocean and Deep Sea Habitats 153
9.4.1.1	Remote Monitoring of Biotic Signals in the Environment 154
9.4.1.2	Remote Monitoring of the Environment Using Sound in the Open
	Ocean 154
9.4.1.3	Anthropogenic Sources of Noise in the Open Ocean 154
9.4.2	Polar Oceans 155
9.4.2.1	Remote Monitoring of Biotic Signals in the Environment 155
9.4.2.2	Remote Monitoring of the Environment with Sound in Polar Regions 155
9.4.2.3	Anthropogenic Sources of Noise in the Polar Regions 156
9.5	Summary and Future Directions 156
	References 158
10	Integrating Biophony into Biodiversity Measurement and Assessment 169
	Brian Michael Napoletano
10.1	Introduction 169
10.1.1	Biodiversity and its Parameterization 170
10.2	Biological Information in the Soundscape 171
10.2.1	Physiology: Sound Production and Detection 174
10.2.2	Communication: Medium and Context 176
10.2.3	Coordination: Evolution of the Biophony 178
10.2.4	Adaptation: Mechanization of the Soundscape 180
10.3	Ecoacoustics in Biodiversity Assessment 182
10.3.1	Developing a Soundscape Monitoring Network 182
10.3.2	Acoustic Data Processing and Management 183
10.4	Conclusion 184
	References 185
11	Landscape Patterns and Soundscape Processes 193
	Almo Farina and Susan Fuller
11.1	An Introduction to Landscape Ecology (Theories and Applications) 193
11.1.1	Patch Size, Shape, and Isolation 193
11.1.2	Patch-Matrix Context 194
11.2	Relationship Between Landscape Ecology and Soundscape Ecology:
	A Semantic Approach 195
11.2.1	The Contribution of Landscape Ecology to the Development
	of Ecoacoustics 196
11.2.2	Acoustic Heterogeneity in a Landscape Across Space and Time 197
11.3	Acoustic Community and Landscape Mosaics 199

×	Contents	
•	11.4	Ecoacoustics in a Changing Landscape 202
	11.5	Conclusion 203
		References 204
	12	Connecting Soundscapes to Landscapes: Modeling the Spatial Distribution of Sound 211 Timothy C. Mullet
	12.1	Introduction 211
	12.2	Conceptualizing Soundscapes in Space and Time 211
	12.3	Capturing Soundscapes in Space and Time 212
	12.4	Sound Metrics and Interpreting Nature 213
	12.5	A Soundscape Metric for Modeling 215
	12.6	Discriminating the Components of a Soundscape 216
	12.7	Generating a Predictive Soundscape Model 217
	12.8	Conclusion 219
		Disclaimer 221
		References 221
	13	Soil Acoustics 225 Marisol A. Quintanilla-Tornel
	13.1	Introduction 225
	13.2	Soil Insect Acoustics 226
	13.3	Compost Activating Agent Acoustics 226
	13.4	Soil Aggregate Slaking Acoustics 227
	13.5	Conclusion 230
		References 231
	14	Fundamentals of Soundscape Conservation 235 Gianni Pavan
	14.1	Introduction 235
	14.2	Nature Sounds in Science and Education 238
	14.3	The Role of Sound Libraries 242
	14.4	Noise Pollution, the Acoustic Habitat, and the Biology of Disturbance 243
	14.5	Soundscapes, Nature Conservation, and Public Awareness 244
	14.6	Marine Soundscapes 245
	14.6.1	Ship Noise 246
	14.7	Conclusion 251
	14.7.1	Terrestrial Soundscapes 252
	14.7.2	Marine and Aquatic Soundscapes 252
		Acknowledgment 252
		References 252
	15	Urban Acoustics: Heartbeat of Lansing, Michigan, USA 259
		Stuart H. Gage and Wooyeong Joo
	15.1	Introduction 259
	15.2	Objectives 260

15.3

Methods 261

15.3.1	Sampling Design 261
15.3.2	Recording at Sample Sites 262
15.3.3	Data Conversion 262
15.3.4	Data Processing 262
15.4	Results 264
15.4.1	The NDSI 264
15.4.2	The H, ADI, AEI, ACI, and BIO Indices 267
15.5	Discussion and Conclusions 267
	References 271
16	Analytical Methods in Ecoacoustics 273
	Stuart H. Gage, Michael Towsey and Eric P. Kasten
16.1	Introduction 273
16.2	Components of an Acoustic Recording 275
16.3	Visualization of an Acoustic Recording 276
16.3.1	Frequency Analysis 276
16.3.2	Three-Dimensional Spectrogram 277
16.4	Processing Multiple Recordings 277
16.5	Analyzing Acoustic Time Series 279
16.6	Time Series of Acoustic Indices 281
16.7	Searching and Symbolic Methods 282
16.7.1	Searching a Recording for Anomalies 284
16.7.2	Symbolic Representations and Unsupervised Learning 285
16.8	Visualization and Navigation of Long-Duration Recordings 286
16.9	Spectrogram Pyramids 289
16.9.1	
16.10	New Approaches to Analysis 291
16.11	Web Platforms for the Visualization of Environmental Audio 291
	References 293
17	Ecoacoustics and its Expression through the Voice of the Arts:
	An Essay 297
	David Monacchi and Bernie Krause
17.1	Introduction 297
17.2	Immersive Art as a Science Dissemination Tool 299
17.3	Examples of Ecoacoustic Works by Bernie Krause 302
17.4	Examples of Ecoacoustics Works by David Monacchi 306
17.4.1	Designing Temples for the Ear: The Ecoacoustic Theater 309
17.4.2	Soundscape Projection Ambisonics Control Engine (S.P.A.C.E.) 310
17.5	Conclusion 311
	References 311
18	Ecoacoustics Challenges 313
	Stuart H. Gage and Almo Farina
18.1	Introduction 313
18.2	Philosophical Issues 313
18.3	Ecological Issues 314

xii | Contents

18.4	Sensor Technology 315	
18.5	Acoustic Computations and Modeling	316
18.6	Public Information 316	
18.7	Monetary Issues 317	
	References 317	

Index 321