## CONTENTS

Ac.	knowledgements
Int	roduction. Fluid Frontiers:  New Currents in Marine Environmental History  John R. Gillis and Franziska Torma
I. I	REIMAGINING OCEANS
1.	The Swamp: Waterland of the Semi-Wild  **Adam Keul
2.	Filling Boston Commons: Law, Culture, and Ecology in a Seventeenth-Century Estuary  Christopher L. Pastore
3.	Escaping the Maritime Revival Viewpoint  Glenn M. Grasso
4.	Beneath the Surface of the Pacific Waters:  John Steinbeck's (Deep) Ecological Explorations  Petr Kopecký
II.	HISTORICISING SEAS AND MARINE LIFE
5.	To the Islands: Ecological Imperialism on the North-West Australian Coast  **Joseph Christensen**
6.	Old Waves, New Waves: Changing Objects in Physical Oceanography Stefan Helmreich

7.	Fishing Communities in Eighteenth-Century Iceland – An Interdisciplinary Case Study from Vestfirðir  Stuart Morrison
8.	Modernity and Marine Environmental History: Cultural Influences on the Mechanisation of Georges Bank Fisheries, 1905–1912  Matthew McKenzie
9.	Producing Fishing Territory and Mapping Ghosts  *Robert Snyder
III.	SCIENCE AND LOCAL KNOWLEDGE
10.	From Cook to Cousteau: The Many Lives of Coral Reefs  *Alistair Sponsel**
11.	The Arctic Ocean as an Outdoor-Laboratory: How the First International Polar Year Expanded the Visual Perception of the Arctic  Alexander Kraus
12.	The Sea seen as a Tri-Dimensional Social Space: The Case of the Gulf of St Lawrence  Christian Fleury
13.	From Oceans through Islands to Mountains: Creating the 'Correspondence Principle'  Michael S. Reidy
Auı	thor biographies211
Ind	lex