

Contents

<i>Preface</i>	x
1 The why, how, and what of studying liturgical practices in digital worlds	1
<i>Why study liturgical practices that are digitally mediated?</i>	2
<i>Digital “signs of the times”</i>	2
<i>Practicing faith in digital worlds</i>	3
<i>New questions and challenges from being @ worship</i>	5
<i>How to study liturgical practices that are digitally mediated</i>	6
<i>The digital turn</i>	6
<i>The larger context: liturgy – culture – media technologies</i>	7
<i>The turn to “lived religion”</i>	8
<i>Interpretive strategies</i>	9
<i>What practices to study?</i>	11
2 Virtual bodies, digital presence, and online participation	16
<i>Can virtual bodies be @ worship?</i>	16
<i>Online-virtual versus offline-real?</i>	16
<i>Virtual as dis-embodied?</i>	18
<i>Natural, material, digital</i>	19
<i>Active participation in digital space?</i>	21
<i>Looking back, into liturgy’s past</i>	23
<i>Facing digital dangers</i>	26
3 Ecclesial communities @ worship	33
<i>Real virtual communities at prayer</i>	34
<i>Community online and broader transformations of sociality</i>	36
<i>Gathering for worship in cyberspace: simultaneity without spatial proximity</i>	37

	<i>Visual witnesses: ecclesial communion beyond spatial proximity</i>	40
	<i>The Chiarito Tabernacle</i>	41
	<i>The Communion of Saints tapestries in the Cathedral of Los Angeles</i>	42
	<i>What makes church?</i>	43
	<i>Liturgical authorities in cyberspace</i>	45
4	Virtual “stuff”: Materiality – visibility – soundscapes	52
	<i>The material culture of Catholic worship</i>	53
	<i>Re-mediating liturgy’s signs in a world of pixels</i>	54
	<i>Digital visual matter: the new virtual as the old familiar</i>	57
	<i>Example 1: practices of confession in the digital age</i>	62
	<i>Contemporary cultural choreographies</i>	62
	<i>Catholic practices: ritual, visual, and sonic</i>	64
	<i>Example 2: digital soundscapes of prayer and devotion</i>	67
5	Sacramental bits and bytes	75
	<i>A quest for questions</i>	75
	<i>Telling stories</i>	76
	<i>On media, mediation, and sacraments</i>	78
	<i>Eucharistic practices in digital mediation</i>	81
	<i>Missal apps</i>	81
	<i>Mass on the web</i>	81
	<i>Eucharistic Adoration online</i>	82
	<i>“Online communion”?</i>	83
	<i>Experiments in theological reflection</i>	87
	<i>Glimpses of past eucharistic struggles</i>	89
	<i>Baptizing in digital mediation?</i>	91
	<i>Glimpses of Catholic baptismal practices</i>	91
	<i>Finding questions (rather than answers)</i>	92
	<i>Concluding thoughts</i>	94
6	The digital present and the future of worship	101
	<i>Key features of being @ worship</i>	101
	<i>An expanded liturgical repertoire</i>	103
	<i>Continuities and innovation</i>	104
	<i>Non-local sacred space and multi-sites</i>	105
	<i>Beyond “linear” liturgy</i>	106
	<i>Portable, mobile, open access worship</i>	106
	<i>Formations of liturgical subjectivity in the digital age</i>	107
	<i>Liturgical practices and the practice of liturgical studies</i>	109

On seeking God, among pixels 112

The spirit as “digit” 113

*Resourcing the digital future by looking to the pre-digital
past, one last time* 117

Bibliography

123

Index

139