

	Foreword by HRH The Prince of Wales	7
	Foreword by Christopher Le Brun PRA	8
	Sponsor's Preface	11
	Acknowledgements and Honorary Committee	12
	'The greatest amateur of paintings among the princes of the world' <b>PER RUMBERG AND DESMOND SHAWE-TAYLOR</b>	17
	Chronology <b>LUCY CHISWELL AND NIKO MUNZ</b>	26
1	ARTISTS AND AGENTS Connoisseurship at the Caroline Court <b>JEREMY WOOD</b>	29
2	MADRID AND MANTUA Charles I's Visit to Madrid <b>GUIDO REBECCHINI</b>	49
	'Rare and unique in this world': Mantegna's <i>Triumph</i> and the Gonzaga Collection <b>BARBARA FURLOTTI AND GUIDO REBECCHINI</b>	
3	THE NORTHERN RENAISSANCE Charles I and the Northern Renaissance <b>DAVID EKSERDJIAN</b>	81
4	THE ITALIAN RENAISSANCE Charles I and the Italian Renaissance <b>DAVID EKSERDJIAN</b>	99
5	THE ROYAL PORTRAIT The 'act and power of a face': Van Dyck's Royal Portraits <b>DESMOND SHAWE-TAYLOR</b>	125
6	VAN DYCK AND RUBENS IN ENGLAND Van Dyck, Titian and Charles I <b>PER RUMBERG</b>	149
	Rubens, Painter and Diplomat <b>GREGORY MARTIN</b>	
7	THE QUEEN'S HOUSE Henrietta Maria, Charles I and the Italian Baroque <b>KAREN SERRES</b>	171
8	THE MORTLAKE TAPESTRIES Charles I and Raphael's <i>Acts of the Apostles</i> <b>HELEN WYLD</b>	189
9	THE WHITEHALL CABINET A 'more solitary place': Charles I and His Cabinet <b>VANESSA REMINGTON AND LUCY WHITAKER</b>	205
	CATALOGUE	233
	Endnotes	255
	Bibliography	259
	Lenders to the Exhibition and Photographic Acknowledgements	266
	Index	267