

Contents

<i>List of Figures</i>	ix
Introduction: Globalizing Literary Genres JERNEJ HABJAN	1

PART I

From Here to Early Modernity

1 A Globe of Sinful Continents: Shakespeare Thinks the World RICHARD WILSON	17
2 The Art of Deception: <i>L'isle Des Hermaphrodites</i> in the Context of the Age of Discoveries FABIENNE IMLINGER	40

PART II

To the Enlightenment and Its Limits

3 Uncles and Nephews: Menippean Satire in the Capital of Modernity JERNEJ HABJAN	59
4 Novel Cosmopolitan Writing: On the Genus and the Genre of Mankind (in Kant and Wieland) ROBERT STOCKHAMMER	75
5 Acadia Goes Overseas: Pastoral and Planetary Consciousness in Bernardin Saint-Pierre's <i>Paul and Virginia</i> KARIN PETERS	90

PART III

To the Long Nineteenth and Twentieth Centuries

6 The World as Network and Tableau: Jules Verne's <i>Around the World in Eighty Days</i> JÖRG DÜNNE	113
---	-----

7	Orientalist Poetics, Autobiographical Fiction, and History-Defying Words: Sarkiz Torossian Inscribing Himself into World War I	128
	CHRISTOPH K. NEUMANN	
8	Recording Remnants of Judeo-Spanish: On Language Memoirs and Translated Wor(l)ds	141
	ELISABETH GÜDE	
9	Concretely Global: Concrete Poetry Against Translation	155
	ANDREA BACHNER	
10	The Literariness of Sport: Roger Kahn's <i>The Boys of Summer</i> and C. L. R. James' <i>Beyond a Boundary</i> in Search of a Genre	169
	GRANT FARRED	
11	The Mozambican Ghost Story: Global Genre or Local Form?	180
	PETER JOOST MAURITS	
PART IV		
And Back		
12	On the Tropes of Literary Ecology: The Plot of Globalization	195
	ALEXANDER BEECROFT	
13	On Mapping Genre: <i>Literary Fiction/Genre Fiction</i> and Globalization Processes	213
	SUMAN GUPTA	
14	"A living death, life inside-out": The Postcolonial Toxic Gothic in Robert Barclay's <i>Melal: A Novel of the Pacific</i>	228
	HANNA STRAß	
15	World-Literature, World-Systems, and Irish Chick Lit	241
	SORCHA GUNNE	
16	The Form of Resistance: Literary Narration and Contemporary Radical Political Experience	254
	HRVOJE TUTEK	
	<i>List of Contributors</i>	269
	<i>Index</i>	273