## **CONTENTS**

Maps and Figures	١×
Preface	XI
Acknowledgments	XVIII
PART I	
THE GRAPHIC HISTORY	1
Chapter One: Carcer et Praetorium, "The Prison	
and the Palace"	3
Chapter Two: Christiana sum, "I Am a Christian"	23
Chapter Three: In viridiario, "In the Garden"	45
Chapter Four: Damnatio ad bestias, "Condemned	
to the Beasts"	61
PART II	
HISTORICAL AND SOCIAL CONTEXT	89
The Roman Empire	91
Carthage before Rome	93
Roman Africa	96
The Emperor Septimius Severus	98
Tertullian	100
Roman Religion and Early Christianity	101
The Roman Senate	103
Religion in the Roman Empire	105
Emperor Worship	106
The Cults of Ceres and Saturn	106
Christians in Imperial Rome	107
Magic and Religion	110
Montanism	112

Christian Persecution	113
Severus and Christian Persecutions	115
Christianity after 203 CE	115
Martyrs in Antiquity	117
The Spread of Christianity within the Roman Empire	118
Baptism	119
Roman Education	122
Slaves and Christianity	129
Felicity: Portrait of a Slave in Roman Africa	134
Prison Life	136
Gladiatorial Combat	138
The Amphitheater	142
Constructing Status in Antiquity	144
Authority and Power in the Passio	145
The Visions of Perpetua and Saturus	154
Perpetua's Death	165
PART III	405
PERPETUA'S PRISON DIARY	167
About the Translation of the Passio	169
A Brief History of the Text	171
The Passion of Perpetua and Felicity	172
PART IV	100
CONCLUSION	183
Further Interpretations of the Text	185
The Passio after 203 CE	186
Further Reading	189
The Making of the Graphic Portion of the Text	190
Questions	195
Timeline for Rome and Carthage	198
Timeline of Christian Persecutions	200
Bibliography	202
Glossary	207