

# Contents

	<i>Acknowledgments</i>	vii
	<b>Introduction</b>	1
	T.J. LUSTIG AND JAMES PEACOCK	
1	<b>The Naturalistic Turn, the Syndrome, and the Rise of the Neo-Phenomenological Novel</b>	17
	PATRICIA WAUGH	
2	<b>Mapping the Syndrome Novel</b>	35
	STEPHEN J. BURN	
3	<b>From Syndrome to Sincerity: Benjamin Kunkel's <i>Indecision</i></b>	53
	ADAM KELLY	
4	<b>"We learned to tell our story walking:" Tourette's and Urban Space in Jonathan Lethem's <i>Motherless Brooklyn</i></b>	67
	JAMES PEACOCK	
5	<b>The Pathologies of Mobility: Time Travel as Syndrome in <i>The Time Traveller's Wife</i>, <i>La Jetée</i> and <i>Twelve Monkeys</i></b>	83
	BRIAN BAKER	
6	<b>Syndrome, Symptom, and Trauma Chains in American Pre- and Post-9/11 Novels</b>	98
	BENT SØRENSEN	
7	<b>Mind and Brain: The Representation of Trauma in Martin Amis' <i>Yellow Dog</i> and Ian McEwan's <i>Saturday</i></b>	115
	NICK BENTLEY	

vi	<i>Contents</i>	
8	“Two-way traffic”? Syndrome as Symbol in Richard Powers’ <i>The Echo Maker</i> T.J. LUSTIG	130
9	“I wanted <i>unheimlich</i> [ . . . ] but of the right kind. Strangeness and Strangerness without the blank despair:” Trauma and Travel in the Works of Jenny Diski JOANNA PRICE	144
10	The Human Condition? MARTYN BRACEWELL	160
11	A Psychiatrist’s Opinion of the Neuronovel LISETTA LOVETT	169
	Annotated Bibliography of Primary Materials NICOLA BRINDLEY	183
	Annotated Bibliography of Secondary Materials HANNAH MERRY	189
	<i>Glossary</i>	195
	<i>List of Contributors</i>	201
	<i>Index</i>	205