CONTENTS

| | Introduction: Industrial Intertextuality and <i>The Force Awakens</i> | 1 |
|---|--|-----|
| 1 | Coming to Terms with Intertextuality | 20 |
| 2 | Understanding Film Remakes | 49 |
| 3 | The Expansive and Inclusive Logic of Franchises | 82 |
| | Conclusion: The Importance of Film Remakes and Franchises | 118 |
| | Acknowledgments | 127 |
| | Further Reading | 131 |
| | Works Cited | 137 |
| | Index | 145 |