

Literary texts both clarify and complicate our understanding of medieval emotions; they not only represent characters experiencing emotions and reacting emotionally to the behaviour of others within the text, but also evoke and play upon emotions in the audiences which heard these texts performed or read. The presentation and depiction of emotions in the single most prominent and influential story matter of the Middle Ages, the Arthurian legend, is the subject of this volume. Covering texts written in English, French, Dutch, German, Latin and Norwegian, the essays presented here explore notions of embodiment, the affective quality of the construction of mind, and the intermediary role of the voice as both embodied and consciously articulating emotions.

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The cover image shows a sorrowing Guenevere entrusted to the care of Mordred, as Arthur and his troops set sail for the continent. From the *Mort Artu* in a late fifteenth-century manuscript commissioned by Jacques d'Armagnac, duke of Nemours. Paris, Bibliothèque nationale de France, Department of Manuscripts, 116, fol. 712r.