

Contents

<i>Foreword</i>	vii
<i>Notes on contributors</i>	ix
<i>Acknowledgements</i>	xii
Introduction	1
LOUIS HALEWOOD, ADAM LUPTAK, AND HANNA SMYTH	
PART I	
Speed, pacing, and suspension	13
1 No time to waste: How German military authorities attempted to speed up the recovery of soldiers in home-front hospitals, 1914–1918	15
ALINA ENZENSBERGER	
2 Fast therapy and fast recovery: The role of time for the Italian neuropsychiatric service in the war zones	36
ANNA GRILLINI	
3 A stitch in time: Inefficiency and the appeal of patriotic work in Australia and Canada	51
STEVE MARTI	
4 Slow going: Wartime affect and small press modernism	70
CEDRIC VAN DIJCK	
PART II	
Reorientation and memory	89
5 “It is at night-time that we notice most of the changes in our life caused by the war”: War-time, Zeppelins, and children’s experience of the Great War in London	91
ASSAF MOND	

vi *Contents*

6	Time, space, and death: Germany's living and lost aviators of the First World War	111
	ROBERT WILLIAM RENNIE	
7	The photo albums of the First World War: Composing and practising the images of the time of destruction	132
	ERICA GROSSI	
PART III		
	Relationship between past, present, and future	154
8	Brothers – and sons – in arms: First World War memory, the life cycle, and generational shifts during the Second World War	155
	ASHLEY GARBER	
9	Between passatism and futurism: The rites of consecration to the Sacred Heart of Jesus in a transnational perspective (1914–1919)	176
	SANTE LESTI	
10	Hoping for victorious peace: Morale and the future on the Western Front, 1914–1918	194
	ALEX MAYHEW	
	<i>Index</i>	220